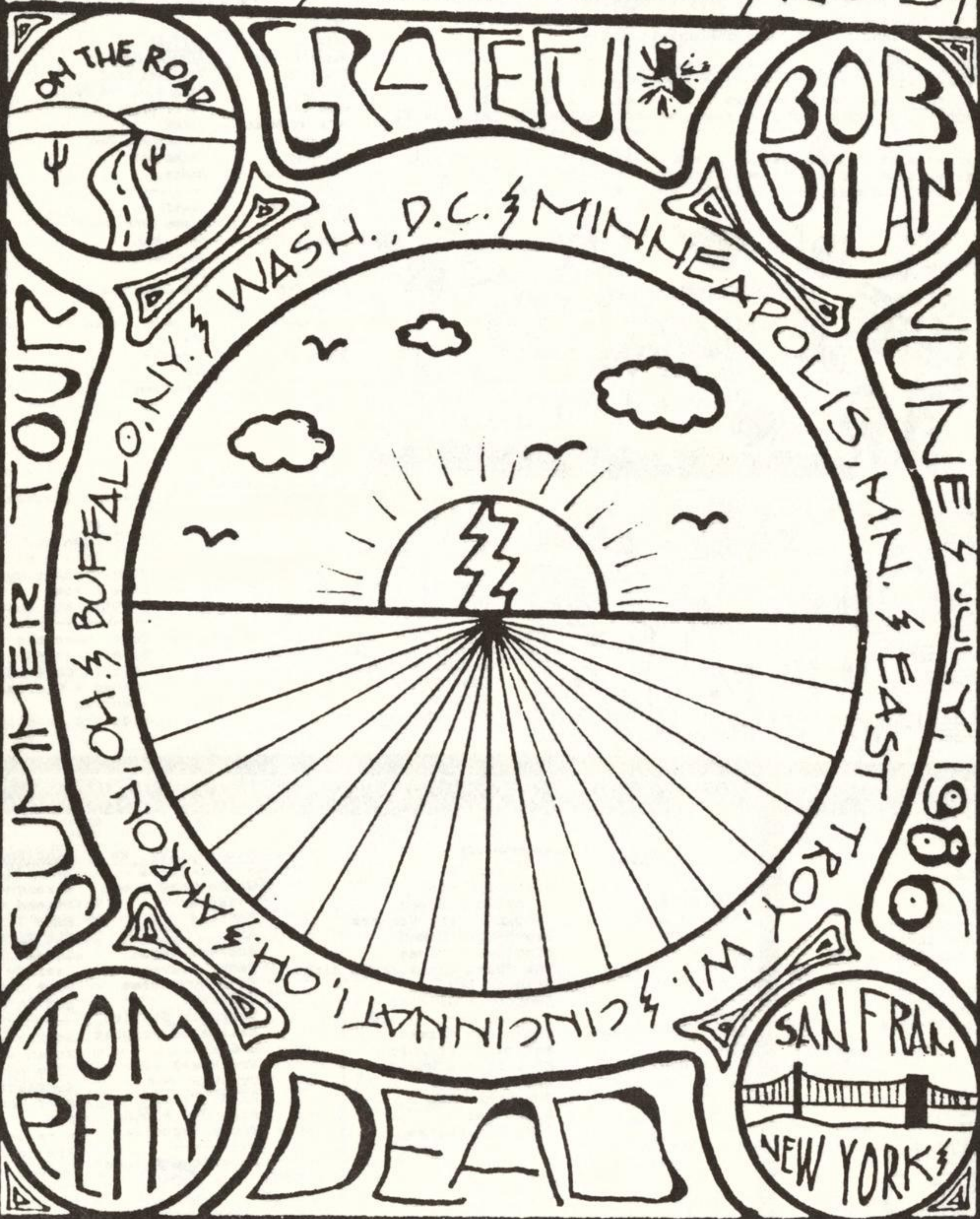


# CHAIN UNBROKEN

⚡ VOL. 1 ⚡ JULY 1986 ⚡ NO. 5 ⚡





# chain reaction

I wanted to respond to the folks who are tired of bad crowds at shows. I've seen many east and west coast shows. The folks out east are quite rowdy. The west coast can get weird also. I finally settled in Colorado and have seen about 15 shows at Red Rocks. Every show I've been to has been fantastic. The Heads who make Red Rocks are the finest Dead Heads around. It's a real gathering of friends and everyone stays very mellow. So get away from the madness and come to celebrate with us at the Rocks. Dave Faucher, Denver, CO

A question that I have been pondering and asking some dead friends about: Who do you think is a better drummer, Bill or Mickey? I think they are both outstanding but I also realize that one has to be better than the other. Chris Lee, Blacksburg, VA

I get my tapes from TAPE WORLD in Butler, Pennsylvania. 1-800-245-6000. Maxell XLII 90's are still \$1.79 and they ship COD in 48 hrs. Mark Rogers, Stoughton, Mass.

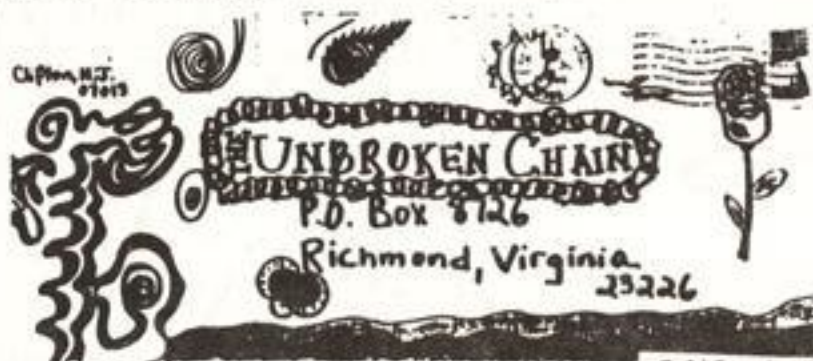
A great, not-for-profit newsletter such as yours is just the ticket so many of us need who want to stay informed about the band. Congrats. Jim Bitner, Sacramento, CA

Here are a couple of Jerry set lists. Outstanding shows. Our first Jerry shows so we were really jazzed. Now we are Jerryized!! The theatres were small, 1800 on Friday and maybe 3000 Saturday and we really enjoyed the smaller crowds. Benny N., San Jacinto, CA (for St. Mike)

I'm stuck here in a prison in Indiana doing time for selling "trips" and it is kind of a bummer scene, but getting newsletters and other fun stuff from my Dead Head friends really makes me happy and always brightens my days. I really enjoyed U.C., and glad to see another Dead magazine out. I thought it was especially cool out of Virginia. I've always really enjoyed seeing the Dead in Virginia. I've caught Hampton-Richmond shows a few times. A lot of good partying people out there! Keep on dancing and keep the spirit alive! Steve Geisler, Tell City, IN

I wanted to thank all of you at U.C. for taking the worry out of the Dead Heads! Thanks the Stanford shows were great. We have only one effective weapon: The power to blow their minds! Killer Keller Buds II Redondo Beach, CA

You really packed a lot of interesting items in Vol. 1 No. 4, especially that great review from (of all places) Hartford! Right on! Thanks for the good vibes! Gratefully, Chris Richter, Wantagh, NY



California Theatre, San Diego

Jerry Garcia Band -  
5-23-86  
How Sweet It Is  
Run for the Roses  
Simple Twist of Fate  
Just In Case We Both Were Wrong  
Deal

Cats Under the Stars  
Knockin' on Heaven's Door  
Rueben & Cherise  
Dear Prudence  
Gomorrah  
Midnight Moonlight

Wiltren Theatre, L.A.

5-24-86  
They Love Each Other  
I'll Take a Melody  
When I Paint My Masterpiece  
Like a Road  
Run for the Roses

Cats Under the Stars  
Mission in the Rain  
Just In Case We Both Were Wrong  
Rueben & Cherise  
Gomorrah  
Midnight Moonlight

Alpine Valley, WI

6-28-86  
Enjoyin the Ride  
C.C. Rider  
Ramblin Rose  
Row Jimmy  
BLOOD  
Looks Like Rain  
Don't Ease  
Playin'  
Uncle John's Band  
D/S  
China Doll  
Playin' Reprise  
GOTRFB  
Lovelight  
One More Sat. Nite  
Baby Blue

6-29-86

Miss. 1/2 Step  
Franklin's Tower  
Dancin in the Streets  
Brown-Eyed Women  
Minglweir Blues  
Tom Thumb Blues (Phil sings)  
Stagger Lee  
Sampson & Delilah  
Shakedown Street  
Estimated Prophet  
Eyes of the World  
D/S  
The Other One  
Wharf Rat  
Throwing Stones  
NFA  
U.S. Blues

Minneapolis, MN

6-26-86  
Gimme Some Lovin  
Sugar  
Rooster  
Aiko  
Brother Esau  
Tenn. Jed  
Me & My Uncle  
Mexicali  
Terrapin Station  
Estimated Prophet  
D/S  
The Wheel  
Truckin  
Black Peter  
Around & Around  
Sugar Magnolia  
Brokedown Palace

Cincinnati, OH

6/30/86  
Stranger  
Friend of Devil  
Mama Tried  
Big River  
Loser  
Cassidy  
West L.A.  
Let It Grow  
Bertha (killer!)  
Women are Smarter  
Ship of Fools  
Smokestack  
He's Gone  
D/S  
Miracle  
Stella Blue (also killer!)  
Good Lovin  
Quinn

Thanks Kate for this one!



## SET LISTS SET LISTS

GREEK!

6-20-86

Midnight Hour  
1/2 Step  
EL Paso  
West L.A.  
Me & My Uncle  
Mexicali  
Candyman  
Let It Grow  
Uncle John's  
Playin'  
Come a Time  
D/S  
Miracle  
Black Peter  
Around & Around  
Good Lovin'  
Quinn

6-21-86

Alabama Getaway  
Promised Land  
Friend of the Devil  
C.C. Rider  
Loser  
Desolation Row  
China Cat  
Rider  
Saint  
Gimme Some Lovin'  
He's Gone  
Smokestack  
D/S  
The Other One  
Wharf Rat  
Throwin' Stones  
NFA  
NFA  
Brokedown

6-22-86

Jack Straw  
Head've Been Roses  
Cassidy  
Row Jimmy  
Minglweir Blues  
Big Railroad  
Mama Tried  
Big River  
Stagger Lee  
Enjoyin the Ride  
Mighty Swell  
Fire on the Mtn.  
Sampson & Delilah  
Ship of Fools  
Women R Smarter  
D/S  
Truckin  
GOTRFB  
Stella Blue  
Lovelight  
U.S. Blues  
surprise double  
encore!  
BOX OF RAIN

Being a Deadhead brings joy and happiness to many people, including myself. The only real complaint I have about trying to get along as a Deadhead in today's society is the attitudes of the many people who seem to want to spoil our fun. Nothing makes me madder than to read or hear where someone says "Oh yes, The Grateful Dead, you mean those guys are still trying to play music?" This type of attitude really irks me. Some people claim that because they were listening to the Dead when I was still in diapers makes it silly that I would even have an interest in a band that "old". However, when it comes to, say, the Rolling Stones, that's perfectly acceptable. After all, everyone likes the Stones! I have notice that the majority of the people who say negative things about the Dead have no earthly idea of what they are talking about. They consider themselves self-appointed experts on the band while they themselves have never once seen the Dead in concert. They say, "It's a cult following, a group of old and young hippies who have nothing better to do than to relive the 60's...All they do is take LSD and wear weird clothes"...etc...etc... It's the same story you hear whenever the Dead comes to town. Well, I think its time that we stuck up for the band, the Deadheads, and the music. After all, that's why we are all involved in this thing to begin with, right?

## HEADLINES

Most people from Virginia are familiar with the story of Clyde Pitchford, the eccentric Richmond stockbroker who disappeared from the ritzy Sherry-Netherland Hotel in New York back in mid-February. His disappearance and subsequent claims against him of fraud and embezzlement (somewhere in the neighborhood of \$3 million) have made Pitchford somewhat of a local folk hero. People speculated that he was either at the bottom of a river somewhere or on some tropical island drinking pina colodas by the pool. Well old Clyde couldn't handle the pressure so he turned himself in in May, just in time to save his priceless ties from the auction block. Unfortunately for Clyde, the auction did go on, and most of his extravagant belongings were sold on the evening of Friday the 13th of June, as he sat in the city jail awaiting trial. The Richmond Times-Dispatch, always first to pick up on ironic details, printed the following excerpt in a long article detailing which of his worldly goods would be sold at the auction:

Richmond Times-Dispatch,

Friday, June 13, 1986

Pitchford's eclectic collection of record albums also will be up for bid, including works by such artists as Rachmaninoff, the Supremes, the Marshall Tucker Band, Chopin, Billy Crystal, Bob Dylan, Loretta Lynn and Walter Brennan — the latter titled "The Very Best of Walter Brennan."

On top of Pitchford's record stack yesterday was the Grateful Dead's "Steal Your Face."

Pitchford, a 31-year-old former stockbroker for E.F. Hutton & Co. Inc., is accused of defrauding former clients and the Bank of Virginia of more than \$1 million and forging almost \$400,000 in brokerage house checks for his own use.

Daily Press, Sunday, June 15, 1986

## The secret to Grateful Dead's success? Trusting the audience and the music

By JORY FARR

Staff Writer  
The Grateful Dead hasn't ever had a hit — not in the '60s, the '70s or the '80s — and the group hasn't made a record (LP or single) since 1980. Most bands with a lapse like that would be in the rock 'n' roll scrapyard, yet the Dead's drawing power continues to be astonishing. Anyone who went to see one of the Dead's three sold-out concerts here a few months back can attest to that.

And so will anyone going up to see Bob Dylan, Tom Petty and the Heartbreakers, and the Grateful Dead perform at RFK Stadium the first weekend in July.

Now, Dylan and Petty may get all the critical buzz, and in terms of artistry, no one — with the exception of the Beatles and the Rolling Stones — holds a candle to Dylan. But the fact is, most of the 66,000 ticketholders who bought tickets for the July 6 RFK show are Dead fans. (A second show has been added July 7 and is nearly sold out.)

Dylan and Petty will be an hors d'oeuvre, essentially warm-up acts, for the stars — a ragtag San Francisco rock group that attracts mobs of headband-and-patched-jeans hippies, dentists, lawyers, doctors, yuppies and kids.

"I'll bet anything that 40,000 or more of the tickets sold at

RFK went to Deadheads," says Whisper Concert's Billy Simmons. "You can't lose when you put the Dead on a show. Except for (Bruce) Springsteen, they are the strongest draw in the business."

But has the Dead, who came of age in the '60s, kept up with the times? Are they hip to the current political and social Zeitgeist? Let's listen to lead guitarist Jerry Garcia tell it like it is.

"I think we're just about as out of whack with the '80s as we were with the '60s," Garcia said in a recent interview with the Los Angeles Weekly.

"Really, the things that were good about the old times, we hauled with us into the present. We didn't leave any of the good stuff back there, if we could avoid it."

The Dead also refuses to play it safe. "I think that's the death of most bands," Garcia said. "They bore themselves to death, finally. And that's tragic, I think. I wish there were more people who just went out and

played, trusting the audience and trusting the music. That's what it's about, really."

"First of all, when you've got everything planned, it's not in the moment. To me it's like an insult to the audience — to assume that they will not be able to absorb anything but something that's already familiar to them — the record as it was recorded."

By contrast, the Dead is likely to spring extended jams of a new tune on unsuspecting fans. If you're heading to Washington for the show, expect the unexpected.



It would take 5.5 million people to make an unbroken chain, and at last count organizers were a couple of million short of that.



## New potato Caboose.

New Potato Caboose rocked into town on June 14, and as usual put on a superb show to a slated crowd of heads. The show was the perfect type of holdover for Dead fans eagerly awaiting the summer tour. The set consisted of mostly Dead tunes, with some great originals sprinkled in (both rock and reggae). My personal favorite being "Why Dancin'?"...a seemingly strange name for a song that makes you want to dance! My other favorite was their encore, Brokedown Palace, which was very nice indeed. Here's their set list....

Shakedown Street  
War  
Cold Rain & Snow  
Cold Pained Crime  
Summertime  
Mexicali Blues  
Quinn  
Big River  
Wooden Ship  
Let It Grow  
Why Dancin'  
I Know You Rider  
Mills  
It's Your Life  
Scarlet Begonias  
Drum/Space  
Psychodelia  
Truckin'  
Miracle  
One More Saturday Nite  
Brokedown Palace

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TV GUIDE A-73 Los Angeles Metropolitan Edition

12:30 MOVIE—Comedy, 2 hrs.  
"Sergeant Deadhead." (1965) Incompetence and mistaken identity at an Air Force missile base. Frankie Avalon, Deborah Walley, Fred Clark, Cesar Romero, Eve Arden.

Confirmed Tour Dates as of June 10.

July 2 Akron, OH  
July 4 Buffalo, NY  
July 6, 7 Washington, DC  
July 12, 13 Ventura, CA  
July 19, 20 Mountainview, CA  
August 11, 12, 13 Red Rocks, CO

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(EAST) 201-777-8653  
(WEST) 415-457-6388

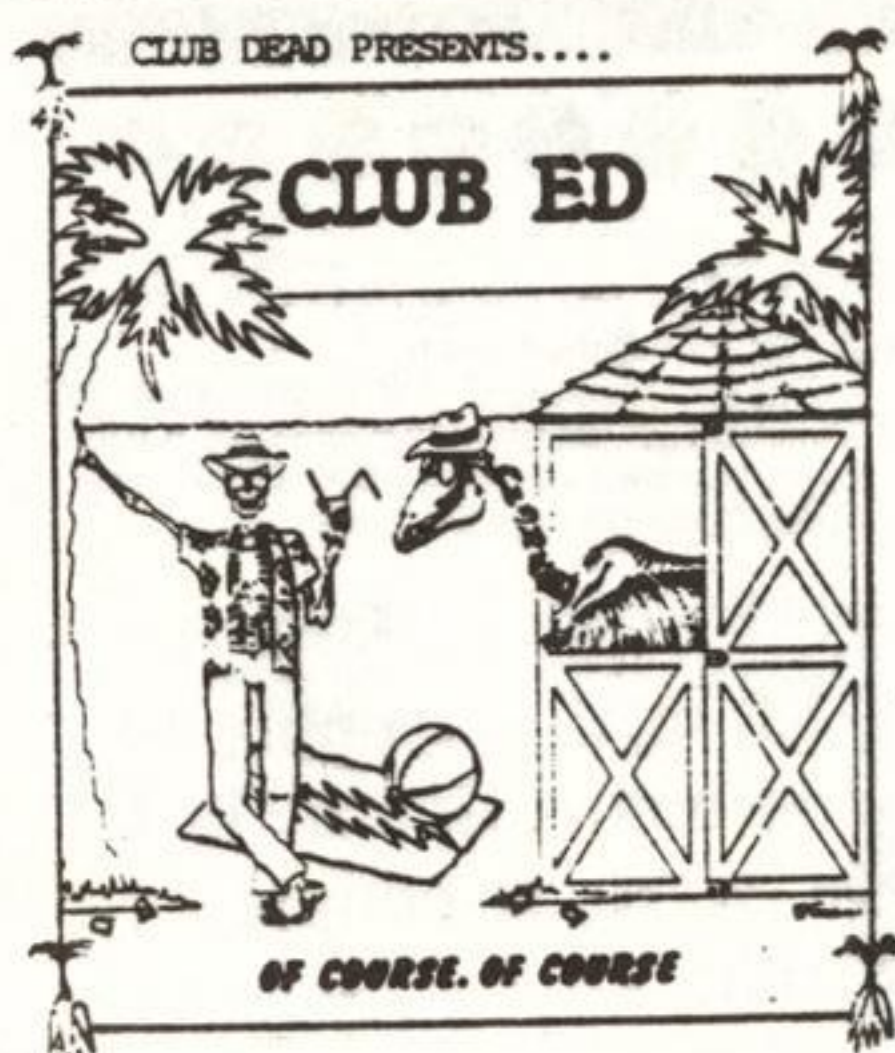




# GRATEFUL DEAD



UNBROKEN CHAIN P.O.: BOX 8726 RICHMOND, VA 23226



Hi Folks! We have been asked on a number of occasions about the possibility of running ads for tapers, t-shirts, artwork, photos, etc. As far as the taping and other non-commercial ads, we will be happy to run ads at the rate of \$5.00 for a 25 word ad and 10¢ for each additional word. Since we will probably be printing a separate sheet for ads, this charge will help offset extra printing costs (which are already skyrocketing!) for commercial ads, such as t-shirts, photos, etc., we ask that you get in touch with Laura or myself at the Unbroken Chain address (P.O. Box 8726, Richmond, VA 23226) to arrange rates or perhaps work out some sort of trade. Keep in mind that this is a new project for us, so your patience would be much appreciated. If you wish to receive our U.C. list (200+ hours) send a SASE either to the U.C. address or c/o Wes Wyse, 4401-A Sprengle Lane, Richmond, Virginia, 23228. Later! Wes  
P.S. Hey kids - don't forget to send us a SASE for our next issue. Also, send us lots of good info. that you might pick up while on the road this summer. Keep your eyes open for newspaper articles, original artwork, and whatever else you might stumble upon. Please remember that Unbroken Chain depends on you for the information we print and we're always appreciative of any help you can give, including monetary-wise. Have a GREAT summer! Laura

Published by Laura Paul Smith  
and Wes Wyse, this 2nd day of  
July, 1986 - (Happy Birthday KBJ!)

FOR YOUR NEXT ISSUE, SEND A SASE, OR  
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Franklin Park, IL 60131

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Dead Tape Search Service - 931 Spaight Street,  
Madison, WI 53703.

WANTED: To know if anyone else goes  
to shows or talks to Jerry-etc. in  
their dreams (asleep only, please!)  
Send to: Dead Dreams, 718 N. Columbia  
Chapel Hill, NC 27514. Thanks!

## Thanks!

Al Leiser  
Hal Hamner  
Kenny Jones  
Slick  
Cliff Ryder Trainor  
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