

December 13, 1994

The history of San Francisco culture would not be complete without mention of the Grateful Dead. The founding members of the band were all born in the San Francisco Bay Area and have entertained their fans (Deadheads) as well as contributed millions of dollars to numerous organizations in need of help for nearly thirty years.

Original band members Jerry Garcia, Bob Weir, Phil Lesh, Bill Kreutzmann and Ron "Pigpen" McKernan were known as the "Warlocks" in 1965. Although, before signing a record contract with Warner Bros., it was discovered that another band had already recorded as the Warlocks. This discovery set in motion the search for a new name for the band. There were a variety of suggestions, though as Jerry Garcia puts it, "nothing quite fit." He goes on to describe how the band's new name, The Grateful Dead, was introduced.

We were at Phil's house one day; he had a big dictionary. I opened it up and the first thing I saw was 'The Grateful Dead.' It said that on the page and it was so astonishing. It was a truly weird moment. I didn't like it really, I just found it to be really powerful. Weir didn't like it, Kreutzmann didn't like it, and nobody really wanted to talk about it. But then people started calling us that and it just started, Grateful Dead, Grateful Dead (Shenk and Silberman, 1994, p. 120).

Just before the so-called "Summer of Love" in 1967, the Grateful Dead as well as several other bands had received world wide media attention while living in the Haight-Ashbury district. They all lived in and around a San Francisco neighborhood bordering on Golden Gate Park named after the intersection of Haight and Ashbury streets. The media

focused its camera on this neighborhood claiming it as the birthplace of the hippie counterculture (Shenk and Silberman, 1994, pp. 130-134).

LSD and other psychedelics had been part of the Grateful Dead's scene since before there was a Grateful Dead. In the early 1960's Ken Kesey and Robert Hunter, who later became a lyricist for the Dead, were paid volunteers in government funded experiments held in laboratories at Stanford University. They were given acid, mescaline, psilocybin and other substances so government scientists could observe their behavior. Kesey and Hunter, both old friends of Garcia, were "inspired to conduct a few experiments of their own, in much less clinical surroundings." (Gans and Simon, 1985, p. 41). This gave way to "The Acid Tests" of late 1965 and early 1966. Since LSD was still legal at this time, Ken Kesey and his Merry Pranksters came up with the idea to hold a party and invited the Grateful Dead to provide the music. For the price of one dollar, guests as well as the band were given the opportunity to "test" or experience the effects of LSD. Jerry Garcia recalls,

We were lucky to have a little moment in history when LSD was still legal and we could experiment with drugs like we were experimenting with music" (Gans and Simon, 1985, p. 41).

When LSD became illegal in 1966 the Acid Tests stopped. But legal or not, drug use continued to contribute to the band's creative and often improvisational style of music. Drugs and alcohol also proved the demise of the Dead's past three keyboard players. Ron "Pigpen" McKernan died from stomach and liver problems caused by alcohol. Drugs and alcohol may have contributed to Keith Godchaux's depression and lack of desire to play with the Dead. He left the band in 1979. Brent Midland died of a drug overdose in 1990.

Despite Brent Mydland's untimely death as well as Jerry Garcia's collapse shortly after his 50th birthday in August of 1992, the Grateful Dead continue to sell out concerts. The Dead remain one of the highest-grossing concert acts in the business with the past few year's receipts amounting to over \$30 million per year.

I will try my best to describe the immeasurable joy and satisfaction I have received from the over 150 shows I have seen in the past 18 years. This also includes solo shows by *The Jerry Garcia Band* as well as Bob Weir's band, *Bobby and the Midnighters*. Having been born and raised in the Oakland-Berkeley Hills, the opportunities to attend concerts seemed limitless. Attached, are copies of original advertisements usually found in the Sunday entertainment section of the newspaper. If the band were in town for a four night stand, my friends and I would usually attend all four nights. Every show is different. This is one of the many reasons I find the Grateful Dead so appealing. In addition to the varying assortment of songs played throughout a concert, a Grateful Dead show may last over four hours including the traditional break between the first and second sets. There has even been a few shows where I was fortunate enough to see a third set of music. One such show was in 1980 when the dead performed 15 sold out shows between September 25 and October 14 at the Warfield Theater in San Francisco. Besides the two electric sets which were expected of any Dead Show, they opened the show with an all acoustic first set. I will never forget the beautiful oriental rug laying on the stage with the band members perched upon stools playing their acoustic instruments. This was a first for me as well as the majority of Deadheads to witness the Grateful Dead in an acoustic setting. The following year an acoustic album was released which was recorded at these shows

and similar shows performed in New York. Just a quick reminder, this was twelve years *before* the idea for the first "MTV Unplugged" albums ever existed.

Enclosed is a copy of the set list (the names and order of songs performed during a show) from the October 10, 1980 performance at the Warfield Theater. Arrows placed in front of a song's title indicate the band's improvisational style of playing from one song *into* another without stopping. The idea to keep track of the songs performed throughout a show was taken from a fellow Deadhead. These are only a fraction of the set lists I have recorded over the past 17 years.

Another admirable quality I find in the Dead is their unheard of policy to allow Deadheads to "bootleg" or record a concert and later circulate the tapes freely on a not-for-profit basis. I think any other band in the music recording business would fear for lost profits due to such a policy. But not the Dead. Through Grateful Dead Ticket Sales anyone caring to record the show is encouraged to request a ticket in the "taper's section" set aside for each show. It is a comforting feeling to know that for every show I have been to, there is a Deadhead out there with the same show on tape.

The friendly exchanging and trading of tapes brings to mind the enormous generosity found within and among Deadheads. I think most Deadheads truly have an aura of kindness and sincerity about them. One needs only to attend a show to see it on the faces. Being at a Dead show would be like a four hour recess on a school playground if one were a kid. Everyone there is taking the opportunity to cut loose from their day to day routine and unwind with what seems like 10,000 of your best friends. Everyone at a Dead show is there for one reason-for a real good time.

One of the most commendable aspect of this "Hippie Band from the 60's" that few people in the world realize is the Grateful Dead's vast amount of time and money they put towards social concerns like AIDS, the homeless, schools, and deforestation. These are only four examples out of hundreds from nearly 30 years of philanthropy. Concert promoter Bill Graham recalls,

The Dead did benefits when they *didn't* have the bread... I know very well how tough things were for the Dead in the early days, and yet they shared when they didn't have that much to share. I just wish there was some way for them to be acknowledged in society at large. Just so the record is set straight (Shenk and Silberman, 1994, P. 248).

During the Dead's distinguished history of philanthropy, there were times when they were never quite satisfied with the results. Rather than get discouraged the Dead were able to remedy the often misguided use of funds by establishing their own in-house charitable service known as the Rex Foundation. What Rex does is eloquently stated in the Foundation's annual report as follows:

The Foundation aims to help secure a healthy environment, promote individuality in the arts, provide support to critical and necessary social services, assist others less fortunate than ourselves, protect the rights of indigenous people and ensure their cultural survival, build a stronger community, and to educate children and adults everywhere.

I would say this is not a bad goal for a band often mis-labeled in the past by the media and society as a bunch of drugged-out hippies from the 60's. Some of the organizations to benefit from Rex include: schools, camps, free clinics, food banks, the American Red Cross, AIDS research, rape crisis centers, cancer research and even the

medal winning Lithuanian Olympic Basketball team. Please take the time to read the Rex Foundation's annual reports I have attached and *truly* absorb the Grateful Dead's immense generosity over the past 10 years since its creation. Rex grants are generally \$10,000 or smaller and are often granted with no advance notice. "They like to take the Lone Ranger approach," explains Grateful Dead publicist Dennis McNally. "They jump in, give some money, and they're gone. And people say, 'who was that?'" (Shenk and Silberman, 1994, p. 247).

Having spent over half my lifetime enjoying the Grateful Dead experience, I feel my exposure to the band as well as many friendly Deadheads has had an influence on who I am today. The genuine concern to help others displayed by the Grateful Dead plus the kindheartedness felt from fellow Deadheads has proved a valuable lesson in my life--to treat others the way I expect to be treated and to keep a good outlook in life. The opportunity to experience the Grateful Dead in concert and the virtues encompassing the Deadhead community will always be a cherished part of my life. I would like to conclude with a lyric from a Grateful Dead song that has always put a grin on my face.

"...nothing left to do but smile, smile, smile."

REFERENCES

1. Gans, D. and Simon, P. (1985). *Playing in the Band*. New York, N.Y.: St. Martins Press.
2. Shenk, D. and Silberman, S. (1994). *Skeleton Key: A Dictionary for Deadheads*. New York, N.Y.: Bantam Doubleday Dell Publishing Group, Inc.

GRATEFUL DEAD

1982

sat & sun • october 9 & 10
2 pm • frost amphitheatre, stanford

Tickets: \$12 advance / \$13.50 day of show
Tickets available at BASS Ticket Centers and Transamerica Box Office (Stanford)
Concert Dead Hotline: 415-467-6386 In assn. with Chaparral

GRATEFUL DEAD

1980

SEPTEMBER 25, 27, 29, 30
OCTOBER 1, 3, 5, 7, 9
WARFIELD THEATRE

Tickets: \$10.50 / \$12.50

Grateful Dead

At the Oakland Auditorium Arena

Sunday, Monday, Tuesday & Thursday
December 26, 27, 28 & 30 • 8 PM

THURSDAY 12:30 advance
New Year's Eve • 8 PM
FRIDAY SOLD OUT

Tickets available at all BASS Ticket Centers including Buttecks, most Record Factory Stores, Liberty House (S.F., Dublin, MI, Vero), the San Jose Box Office and the BASS ticket office, 362 22nd Street, Oakland. To change tickets by phone, call 415-523-5242, 408/777-7552, 408/348-1800 or 816/443-2116. Visa, MC accepted. All tickets subject to service charge. WATCH OUT FOR COUNTERFEIT TICKETS! BUY ONLY FROM AN AUTHORIZED TICKET AGENCY.

BILL GRAHAM PRESENTS

1979

Coca-Cola CONCERT SERIES

jerry garcia band

1992 tour

FRIDAY AUG 1 7PM
VENTURA COUNTY FAIRGROUND

SATURDAY AUG 1 7PM
IRVINE MEADOWS AMPHITHEATRE

no taping, please!

Produced by AVILON in association with BILL GRAHAM PRESENTS

1992
Jerry's 50th B-Day

NEWSPAPER ADVERTISEMENTS

BILL GRAHAM AND AVILON ATTRACTIONS PRESENTS

GRATEFUL DEAD

ON SALE MONDAY 9AM AT MUSIC PLUS LOCATIONS ONLY!

1991

PLUS SPECIAL GUEST
JOHNNY CLEGG & SAVUKA

SATURDAY • JUNE 1 • 1:00 PM • L.A. COLISEUM

ON SALE MONDAY AT 9AM AT MUSIC PLUS LOCATIONS ONLY. PRIORITY NUMBERED WRISTBANDS WILL BE ISSUED AT RANDOM BEGINNING AT 8AM. NO LINEUPS PRIOR TO 7AM.
TICKET LIMIT PER CUSTOMER, NO TICKET SALES AT LOS ANGELES SPORTS ARENA BOX OFFICE UNTIL 10AM.
CHARGE BY PHONE: (213) 480-3232 • (714) 740-2000 • (805) 683-8700 • (619) 276-41X5

ANGELES TIMES / CALENDAR

SUNDAY, APRIL 28, 1991, 63

SQUAW VALLEY SUMMER MUSIC FESTIVAL

1991

FRIDAY AUGUST 24
SATURDAY AUGUST 25

JERRY GARCIA BAND
JIMMY CLIFF
TOWER OF POWER
RHYTHM TRIBE
JERRY GARCIA / DAVID GRISMAN
NEVILLE BROTHERS
BOOKER T & THE MG'S
BELA FLECK & THE FLECKTONES

DOORS OPEN AT 10AM!
VISIT THE CONSERVATION PANTRY & CRAFTS FAIR!

SQUAW VALLEY USA
Gold Coast Concert Bowl
access via gondola

LOOKING: Call Squaw Valley Central Reservations toll-free at 800/545-4350.
CAMPING: Available throughout the Lake Tahoe area in state and national parks, some only minutes from Squaw Valley. For state campgrounds call NISTIX at 800/444-PARK; for National Forest Campgrounds call 800/293-CAMP.
TICKETS: Available through California and Nevada BASS and TicketMaster outlets and at the Squaw Valley USA ticket office.
CHARGE BY PHONE: 415/713-BASS (San Francisco), 714/773-BASS (Sacramento), 702/474-4000 (Las Vegas), 1/800/225-BASS (Alamo) - 1/99/

BILL GRAHAM

BILL GRAHAM PRESENTS

GRATEFUL DEAD

FRIDAY, JULY 13, 7 PM
SATURDAY, JULY 14, 5 PM
SUNDAY, JULY 15, 3 PM
GREEK THEATRE, UC BERKELEY

1984

32 S.F. SUNDAY EXAMINER & CHRONICLE

1982

1987

1990

18
19
GIVEN WITH
OF PRESENTS

[illegible]

**CHARGE
BY PHONE:**
415/835-4342,
408/297-7552,
OR
916/443-2118

1989

1983

[illegible]

199

Jerry Garcia May 8, 1982
 Keystone Berkeley

I'm A Roadrunner
 King on Heavens Door
 Torn Up
 → Tangled up in Blues

Sugaree
 Don't Let Go
 A Simple Twist of Fate
 The Harder They Come
 Midnight Moonlight

MESSAGES for the DEADHEAD
 GARCIA BAND 5-6-83 Berkeley Keystone

How Sweet It Is
 I'll Take A Melody
 's What Love Will Make You Do
 Run For The Roses
 Mission In The Rain
 Harder They Come
 Knockin' On Heavens Door
 → Dear Prudence
 → Midnight Moonlight



The Jerry Garcia Band
 LIVE at The Stone SF. 10-21-82

How Sweet It Is
 Catfish John
 Valerie
 Second that Emotion
 Sitting Here in Limbo
 The Deal

They Love Each Other
 After Midnight

Russian Lullaby
 Torn Up Over You
 → Tangled up in blue
 376-2409

GRATEFUL DEAD 2nd SET
 4-23-88
 Irvine
 Sat. w/ John + Rob + Terry + Catfish
 Playin' in the Band
 Crazy Fingers
 → Under John's Hand
 → DRUMS → Steve Perry
 Going Down the Road
 → B. Neal
 → Dear Mr. Fantasy
 → Great Traffic
 → Jeff and Vase
 → Hey Jude
 → Stella Blue

MESSAGES for the DEADHEAD
 Dec 31, 1982 Oakland

1. Cold, Rain, & Snow
 2. CC Rider
 3. Cumberland Blues
 4. Far From Me
 5. Cassidy
 6. Rambler On Rose
 7. Looks Like Rain
 8. Do Your Day Job
 2nd 1983
 11/14 Graham Rides The 616 SHROOM
 9. Sugar Magnolia
 10 → Sugaree
 11. → Women Are Smarter
 12. Ship of Fools
 13. Playin' in the Band
 14 → drums → Not Fade Away →
 15 → The Deal
 16 → Sunshine Daydream
 3rd set

17 Love Lite w/ horn section
 18. girl
 19. girl
 20. → Hard to Handle
 21 → Midnight Hour
 encore:
 Broken Down Palace

MESSAGES for the DEADHEAD
 9 12/28/79 Oakland Auditorium

Sugar Bee
 Mama Fried
 → Mexicali Blues
 → ~~Stacy~~ Row Jimmy
 Use to Love Her
 High Times
 The Music Never Stopped
 Alabama Get Away
 → Greatest story ever told
 Terrapen Station
 → Playin' in the band
 → Drums
 → Uncle John's Band
 → Bertha
 → Good Love In
 red Casey Jones
 one more Saturday night



10-9-82 Sat.
 Stanford Frost Amph.
 Alabama Get Away
 → Great story ever told
 They Love Each Other
 On The Road Again
 Beat on down the Line
 West LA. Fade Away
 Me + My Uncle
 → Big River
 Dupree's Diamond Blues
 The Music Never Stopped
 The Deal
 2nd
 Ashes to Ashes
 → I will Get By
 Estimated Prophet
 → Eyes of the World
 → Truckin'
 → Other One
 → drums space
 → Cloning dew
 → I Move sat Night
 → U.S. Blues

THE REX FOUNDATION: GRANTS AND ALLOCATIONS**YEAR ENDED: AUGUST 31, 1984**

Area I, Agency on Aging	10,000.00
Bay Area Music Archives	10,000.00
California Marine Mammal Center	10,000.00
Camp Winnarainbow	10,000.00
Greenpeace	10,000.00
International Indian Treaty Council	10,000.00
Meta Tantay, Inc.	10,000.00
Petaluma People Services Center	10,000.00
San Francisco Blues Festival	10,000.00
San Francisco Mayor's Fund for the Homeless	1,000.00

TOTAL for year ended 8/31/84 **\$91,000.00**

YEAR ENDED: AUGUST 31, 1985

American Diabetes Association	10,000.00
Berkeley Free Clinic	2,500.00
Blue Monday Foundation	3,500.00
Camp Winnarainbow	10,700.00
Chinese Orchestra of San Francisco	1,000.00
Comptche Volunteer Fire Department	1,000.00
Film Arts Foundation: SF Mime Troupe Project	10,000.00
Fine Arts Foundation: "Men Who Molest"	4,000.00
Freedom Foundation	2,500.00
Haight Ashbury Free Clinic	2,500.00
Havergal Brian Society	10,000.00
Heartwood College	1,000.00
Marin Wildlife Center	2,500.00
Meta Tantay, Inc.	5,000.00
One Road Foundation	5,000.00
San Francisco Mayor's Fund for the Homeless	10,000.00
Seva Foundation	1,000.00
Women's Recovery Association of San Mateo	10,000.00
Wyoming Outdoor Council	5,000.00

TOTAL for year ended 8/31/85 **\$97,200.00**

YEAR ENDED: AUGUST 31, 1986

Berkeley High School/PTSA Jazz Fund	10,000.00
Berkeley Society for the Preservation of Traditional Music	10,000.00
Blue Monday Foundation	10,000.00
Brothers in Change	5,000.00
Camp Winnarainbow	11,400.00
Cascade Canyon School	10,000.00
Children's Cancer Research Institute	10,000.00
Comptche Volunteer Fire Department	1,500.00
Consensus	10,000.00
Creekside After-School, Inc.	10,000.00

RexGrantsSummary

Dagyu Drogen Kunchab Church Corporation	10,000.00
District Council of Sonoma County-St Vincent De Paul Society/Petaluma Kitchen	10,000.00
Feet First Dance Co.	10,000.00
Film Arts Foundation-Las Madres De La Plaza De Mayo Project	9,000.00
Film Arts Foundation-SF Mime Troupe Projct	8,000.00
Freedom Foundaton	10,000.00
Friends of the River Foundation	10,000.00
Marin Community Food Bank, Inc.	10,000.00
Marin Housing Center	10,000.00
Marin Rape Crisis Center	10,000.00
Marin Wildlife Center	2,500.00
Midwives' Alliance of North America	10,000.00
NORML	10,000.00
Peralta Cancer Research Inbstitute	10,000.00
San Francisco Unified School District - Music Program	10,000.00
Southern Humboldt Senior Center	10,000.00
Squaw Valley Creative Arts Society	2,700.00
The Mainstream Foundation	10,000.00
United Anglers of California Research Institute	10,000.00
Wyoming Outdoor Council Foundation	10,000.00

TOTAL for year ended 8/31/86 **\$270,100.00**

YEAR ENDED: AUGUST 31, 1987

Camp Winnarainbow	15,000.00
Children of the Night	10,000.00
Chris Dench, Composer	10,000.00
Film Arts Foundation-Original Face Video "How Then Shall We Live"	2,000.00
Glenwood Mental Health Services	2,500.00
Marin Suicide Prevention Center	1,000.00
Michael Finnissy, Composer	10,000.00
Montessori Children's House of Petaluma	10,000.00
Plumas Rural Services, Inc./Main Street Theatre	10,000.00
San Francisco Mayor's Fund for the Homeless	10,000.00
Shanti Project/Aid & Comfort Program	20,000.00
The Havergal Brian Society	7,500.00
Wyoming Outdoor Council	2,500.00

TOTAL for year ended 8/31/87 **\$110,500.00**

YEAR ENDED: AUGUST 31, 1988

3HO North, Inc. / Creating Our Future	15,000.00
Alliance Medical Center	2,000.00
Arrest Hunger Food Program	5,000.00
Association for Cultural Equity	10,000.00
Beginnings, Inc./United Stand	10,000.00
Berkeley Community Health Project/Berkeley Free Medical Clinic	10,000.00
Berkeley Emergency Food Project	10,000.00
Berkeley Society for the Preservation of Traditional Music	10,000.00
Birmingham Freedom Foundation	2,000.00

RexGrantsSummary

BOSS/Berkeley-Oakland Support Services	10,000.00
C. G. Jung Institute of San Francisco	10,000.00
Camp Winnarainbow	20,000.00
Cascade Canyon School	10,000.00
Children of the Night	20,000.00
Children's Cancer Research Institute	10,000.00
Coalition to End Animal Suffering and Exploitation (CEASE)	10,000.00
Comptche Land Conservancy	20,000.00
Comptche Volunteer Fire Department	5,000.00
Davis Science Center	10,000.00
Denis Lee Cullins Memorial Trust/Humboldt State Univesity	5,000.00
East Bay Activity Center	5,000.00
Eschaton Foundation / Peace Center of Marin	20,000.00
Etcetera	5,000.00
Eureka Theater Inc.	5,000.00
Fairfax-San Anselmo Children's Center	3,000.00
Film Arts Foundation-Original Face Video "How Then Shall We Live"	3,000.00
Friends of the Earth	10,000.00
Friends of the River Foundation	10,000.00
Glenwood Mental Health Services, Inc.	7,500.00
Good Sound Foundation	8,000.00
Haight Ashbury Food Program	10,000.00
Haight Ashbury Switchboard	10,000.00
Hamilton Methodist Church/Haight Ashbury Family Shelter	10,000.00
Happy Camp High School	5,170.00
Heart of America Bone Marrow Donor Registry	10,000.00
Human Concern Center of Marin	10,000.00
In SPIRIT	20,000.00
Lagunitas School District	1,200.00
Mainstream Foundation	10,000.00
Marin Community Food Bank	10,000.00
Marin Wildlife Center	5,000.00
Montessori Children's House of Petaluma	10,000.00
NEST Foundation	5,000.00
New Covenant Fellowship Church	8,000.00
Northwest Coalition for Alternatives to Pesticides	15,000.00
Petaluma People Services Center	5,000.00
Planet Drum Foundation	10,000.00
Richard Barrrett, composer	10,000.00
Seva Foundation	10,000.00
Snow Lion Foundation	2,590.67
Southern Humboldt Senior Center, Inc.	30,000.00
St Anthony's Dining Room	10,000.00
St. Vincent De Paul Society-District Council of Marin Co.	10,000.00
St. Vincent De Paul Society-District Council of Sonoma Co.	10,000.00
Steering Committee for Sustainable Agriculture	10,000.00
Telluride Alpine Racing Team/Telluride Regional Preschool	5,000.00
The Nature Conservancy / Monteverde Project	10,000.00

RexGrantsSummary

The Salvation Army	10,000.00
The Tibet Fund	10,000.00
Tibet House, Inc.	10,000.00
United Anglers of California	10,000.00
Vietnam Veterans of CA/Committee on the Shelterless	5,000.00
Western Orchestral Society	10,000.00
World Organization of Volunteer Emergency Rescue	10,000.00
Wyoming Outdoor Council	17,500.00
Youth Projects, Inc/Haight Ashbury Free Medical Clinic	10,000.00
TOTAL for year ended 8/31/88	\$634,960.67

YEAR ENDED: AUGUST 31, 1989

3HO North, Inc. / Creating Our Future	40,432.47
Albert Hofmann Foundation	7,500.00
Armenian Relief Society	10,000.00
Asia Watch	10,000.00
Bernard Stevens Trust	10,000.00
Bread and Roses	5,000.00
Camp Winnarainbow	10,000.00
Cascade Canyon School	10,000.00
Center for World Music	3,500.00
Children of the Night	10,000.00
Children's Cancer Research Institute	20,000.00
ColorSounds Foundation	10,000.00
Conservation International Guatemala Project	25,000.00
Cultural Research and Communications, Inc.	5,000.00
Cultural Survival	91,297.41
Davis Science Center	10,000.00
Earth First	2,000.00
Earth Island Institute Watchfire Productions	10,000.00
Earth Island Trust	5,000.00
Earth Watch	1,000.00
Earthtrust	5,000.00
East Palo Alto Stanford Summer Academy	10,000.00
Environmental Defense Fund	5,000.00
Environmental Protection Information Center, Inc.	2,000.00
Eschaton Foundation/Peace Center of Marin	5,000.00
Freedom Foundation	5,000.00
Friends of the Earth Malaysia	5,000.00
Glide Foundation/Food Program	10,000.00
Greenpeace	91,297.41
Heart of America Bone Marrow Doner Registry, Inc.	5,000.00
Hospice of Marin	10,000.00
In Spirit	20,000.00
International Music Network/Bulgarian Female Choir	1,000.00
Intrepid Productions/Ken Babbs	10,000.00
Japan Tropical Forest Action Network	5,000.00
Marin Housing Center	10,000.00

RexGrantsSummary

Marin Wildlife Center	2,500.00
Mission Neighborhood Centers/Mission Head Start Program	7,500.00
Native American Community Board	3,864.00
NCAP / Western Natural Resources Law Clinic	2,500.00
New Alchemy Institute	8,000.00
New Ways To Work-Palo Alto/Forest Through The Trees	20,000.00
Northcoast Environmental Center	2,000.00
Northwest Coalition for Alternatives to Pesticides	5,000.00
Oceanic Society	5,000.00
PARD(Preservation of the Amazon River Dolphins)	10,000.00
Peace Child Foundation	2,500.00
Petaluma People Services Center	5,000.00
Peter Apfelbaum/Ralph J. Gleason Award	10,000.00
Rainforest Action Network	91,297.41
Rainforest Health Alliance	5,000.00
S.F. Shakespeare Festival	7,500.00
San Francisco Community Music Center	3,000.00
Santa Cruz Action Network	2,000.00
Sierra Club Foundation	7,000.00
Snow Lion Foundation	715.50
Sonoma County Special Olympics	10,000.00
Southern Humbolt Senior Center, Inc.	23,000.00
St. Vincent De Paul Society District Council of Marin Co./San Rafael Free Dining F	10,000.00
St. Vincent De Paul Society District Council of Sonoma Co./Petaluma Kitchen	10,000.00
Terwilliger Nature Education Center	10,000.00
The Albert Hofman Foundation	2,500.00
Berkeley Society for the Preservation of Traditional Music	7,500.00
The Humboldt News Service	2,500.00
United Anglers of California Research Institute	10,000.00
United Nations Environmental Programme	1,000.00
Waldo Wilderness Council	1,000.00
Wyoming Outdoor Council	10,000.00

TOTAL for year ended 8/31/89 **\$792,904.20**

YEAR ENDED: AUGUST 31, 1990

3HO North, Inc./Creating Our Future	5,000.00
3HO North, Inc./Creating Our Future	2,312.43
3HO North, Inc./Creating Our Future	12,500.00
Aid to Adoption of Special Kids	10,000.00
American Red Cross Earthquake Relief	50,000.00
American Red Cross Hurricane Hugo Relief	5,000.00
Ancient Forest International	2,500.00
Association for Cultural Equity	5,000.00
Boss/Berkeley-Oakland Support Services	15,625.00
Botanical Dimensions	10,000.00
Cahaba River Society	10,000.00
Children's Hospital at Stanford	2,500.00
Community Action Board	15,625.00

RexGrantsSummary

Cultural Survival	6,937.30
Cultural Survival	5,000.00
El Museo Oller y Diego Rivera	5,000.00
Environmental Defense Fund	5,000.00
Eschaton Foundation/Peace Center of Marin	5,000.00
Familia Center	15,625.00
Frontier Arts Institute/Slide Ranch	10,000.00
Grateful Dead Productions, Inc./for Friends of Parks and Recreation	2,000.00
Greenpeace	6,937.30
Haight Asbury Switchboard	880.00
High Country News	2,500.00
Human Concern Center of Marin	10,000.00
IATSE Local 16/Geary Theatre Restoration	10,000.00
International Rivers Network/Tides Foundation	5,000.00
Mainstream Foundation	10,000.00
Marin Ballet	5,000.00
Marin Housing Center	10,000.00
Migrant Media Education Project	15,625.00
NEST Foundation	2,000.00
Old Adobe Development Foundation	3,500.00
Pacific Foundation	12,500.00
Pele Defense Fund	2,500.00
Planet Drum Foundation	5,000.00
Pregnancy to Parenthood Family Center	1,000.00
Project Lighthawk	2,500.00
Project Open Hand	15,625.00
Rainforest Action Network	6,937.30
Sahalie Publishing Co.	5,000.00
Salud Para La Gente	15,625.00
Salvation Army/Earthquake Relief Fund	50,000.00
Smile A Mile Foundation, Inc.	10,000.00
Sublette County Historical Society	2,500.00
The Basic Foundation, Inc.	2,500.00
The Farm School	10,000.00
Three Mile Island Public Interest Research Institute	10,000.00
Tree People	1,000.00
United Anglers of California Research Institute	10,000.00
University of Hawaii Foundation	10,000.00
Valley Resource Center of San Lorenzo Valley/Scotts Valley	15,625.00
West County Toxics Coalition	2,000.00

TOTAL for year ended 8/31/90

Total as of January 31, 1990 **\$472,379.33**

GRAND TOTAL from Inception thru January 31, 1990

2,469,044.20

FINANCES 1992

Year Ended: August 31, 1992

Beginning Balance: 8/31/91

Checking
Petty Cash

\$137,046.47

\$200.00

Income

Contributions, business & individuals

\$39,812.45

Concert proceeds

\$625,430.52

Merchandise

\$18,330.59

\$683,573.56

Disbursements

Grants

\$586,177.85

Admin/Office

\$491.76

Taxes/Fees

\$15.00

Concert (Cal Expo 92)

\$108,649.12

Bank Fees

\$43.00

Merchandising Expense

\$4,652.20

Insurance

\$2,409.25

\$702,438.18

(\$702,438.18)

Ending Balance: 8/31/92

Checking
Petty Cash

\$118,181.85

\$200.00

TOTAL

\$118,381.85

This year Rex was the subject of a BBC documentary about the support they gave to the recording of neglected British composers.

Rex helped fund this year's Academy Award winning documentary "Panama Deception."

GRANTS 1992

ACLU Foundation of N. CA, Inc

\$ 10,000

The Marin Ballet

\$ 10,000

ASK, Inc.

10,000

Marin Center for Independent Living

5,000

Bay Area Blues Society

10,000

Marin Child Care Council

10,000

Berkeley Society for the Pres. of Traditional Music

13,000

Marin Communities in Schools

10,000

Bernard Stevens Trust

10,000

Marin Concerned Citizens/Adopt-A-Family

15,000

Big Brothers/Big Sisters of Sonoma County

1,000

Marin Housing Center

10,000

Bread & Roses

20,000

Marin Theatre Company

10,000

California Center for Wildlife

2,500

Marin Waldorf School

20,000

Camp Sunburst

2,500

Music Now

2,000

Camp Winnarainbow

10,000

National Bone Marrow Transplant Link

5,000

Campaign for a Healthier Community for Children

5,000

Native American Health Center

6,875

Children's Village Inc.

10,000

Oregon Trail Special Olympics

5,000

Christopher Dench, composer

10,000

Pacifica Foundation

12,500

Coalition on Homelessness

10,000

Pharaoh Sanders

10,000

Committee on Poetry

10,000

Planet Drum Foundation

10,000

Cottage Grove Wrestling Club/Youth in Action

10,000

Poetry Flash

10,000

Drug Policy Foundation

5,000

Prison Bible Studies

14,552

ds Sports Inc./Lithuania

5,000

Rainforest Action Network/The Coral Forest

10,000

Earth Island Institute/Valley Keeper

5,000

Re-plen-ish

10,000

Families Against Mandatory Minimums

10,000

Rio Ruso Childrens' Home

10,000

The Farm School

20,000

R.J. Barrett, composer

15,000

Feet First Dance Co.

10,000

Sacramento Symphony

1,000

The Ft. Bragg Pilot House

5,000

Sacramento Valley Toxics Campaign

10,000

Friends of the River

10,000

San Diego S.U./Therapy For A Dying Planet

10,000

Galant Productions/Palo Alto Medical Foundation

5,000

San Francisco Food Bank

10,000

Haight Ashbury Free Clinic/Rock Medicine

10,000

San Francisco Mime Troupe

10,000

Hamilton Family Center/Homeless Prenatal Program

10,000

Southern Humboldt Senior Center, Inc

10,000

Hintil Kuu Ca

5,000

Special Olympics/Sonoma County

3,750

Hospice of Petaluma

1,500

Tides Foundation/The Rhythm For Life Project

20,000

The Hundredth Monkey Project

5,000

Visual & Performing Arts Foundation

5,000

In Spirit

10,000

WA State Council on Alcoholism & Drug Dependence

10,000

Jan Sawka, artist

15,000

World Association of Symphonic Bands and Ensembles

5,000

Linus Pauling Institute of Science and Medicine

5,000

Total

\$ 586,177

ACLU of Northern California	\$ 10,000	Howard Hersh, Composer	\$ 5,000
Addictive Diseases Trust	10,000	Human Concern Center of Marin	10,000
Aldar Academy	10,000	In Spirit	5,000
Arcata House	10,000	Infant & Childcare Center of Mendocino	10,000
Archives of Contemporary Poetry	10,000	Intertribal Sinkyone Wilderness Council	10,000
Art Watch International	10,000	Iron Peak Volunteer Fire Department	10,000
Banff Center of the Arts	5,000	John Gilmore, Musician	10,000
Bay Area Blues Society	10,000	Kifaru Productions	10,000
BayKeeper	5,000	KONA, Inc.	4,200
Beckett Prison Project	10,000	Larkin Street Youth Center	10,000
Berkeley Society for the Preservation of Traditional Music	10,000	Lioness Films	5,000
Berkeley Symphony Orchestra	10,000	*Mothers Against Drunk Drivers	400
Camp Unalayee Association	5,000	*Moving Abused Mothers Ahead	800
Camp Winnarainbow	10,000	Mainstream Foundation	10,000
Central Sierra Watershed Coalition	10,000	Marin County Office of Education	5,000
Children of the Night	5,000	Marin Concerned Citizens	10,000
Chris Dench, Composer	5,000	Marine Mammal Center	10,000
Coalition on Homelessness	10,000	Mendocino County AIDS Volunteer Network	6,000
Community Language Institute	5,000	Musicians United for Superior Education	2,500
Computers and You	10,000	Naropa Institute	10,000
Corporation for Maintaining Editorial Diversity	1,000	Native Forest Council	5,000
Creating Our Future	3,282	New Horizon School	10,000
Delaware Art Museum	5,000	Oregon Trail Habitat for Humanity	10,000
Dolphin Research Center	5,000	Orange Cardiovascular Foundation	10,000
The Doula Project	2,500	Pacifica Foundation	12,500
Drawbridge	5,000	*Parents of Murdered Children	800
Earplay	5,000	Peace Development Fund	5,000
Eco-Rap	2,500	Pediatricare	7,000
Electronic Frontier Foundation	1,000	Plumsock Mesoamerican Studies	5,000
Families Against Mandatory Minimums	10,000	The Poetry Project	10,000
*The Family School	800	Project Sanctuary	20,000
Farm School	10,000	Rainforest Action Network	10,000
Film Arts Foundation	8,500	Richard Barrett, Composer	10,000
Fishery Foundation of California	10,000	Richard Hell, Writer	5,000
Friends of Marin Library	5,000	Robert Simpson, Composer	5,000
Friends of the Huichol	5,000	Shoreline Unified School District	600
Gila International Center of Diversity	6,390	South Humboldt Senior Center	10,000
Good Neighbors of Mendocino	10,000	St. Mary's Community Center	2,500
The Great Round	10,000	Sunny Hills Children's Services	10,000
*Haight Ashbury Play Program for Youth	800	Tanglewood Music Center	10,000
Harry Smith Archives	2,500	Therapy for a Dying Planet	10,000
Healing Forest Conservancy	19,000	Tides Foundation/Forest Island Project	15,000
Hearing Education and Awareness for Rockers	5,000	Wyoming Outdoor Council	2,500
Homeless Independence Project	2,500	Others	393
		TOTAL GRANTS	\$ 635,965

*At the request of the prisoners themselves, these projects received funding from the proceeds of the San Quentin Choir recording.

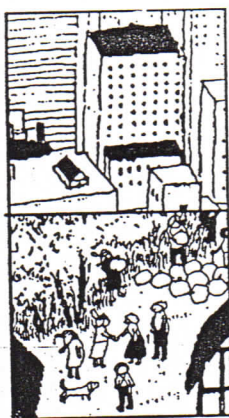
REX GRANTS 1994

3rd Street Films	\$ 7,500	Food & Friends	\$ 5,000
ACLU Foundation of Northern California	10,000	Food for Free Committee	10,000
Action for Boston Community Development	10,000	Friends of Opal Creek	10,000
African Family Film Foundation	2,500	Friends of the Huichol	10,000
AIDS Task Force Alabama	10,000	Full Circle	10,000
Alameda County Exchange	2,500	Future Leaders Network	10,000
Amanaka'a	7,500	Good Sound Foundation	2,500
American Folklife Center	10,000	Hawaii Tropical Botanical Garden	10,000
American Indian College Fund	10,000	Hells Canyon Preservation Council	10,000
American Musical Heritage Foundation	17,500	Hispanic Education & Media Group	10,000
American Red Cross-Flood Relief	25,000	Horizons Academy	2,500
*Arts In Corrections	900	Humane Farming Association	5,000
ArtWatch International	10,000	In The Best Interests of the Children	10,000
AVEC, poetry magazine	5,000	Indra's Network	10,000
Baltimore Jobs with Peace	10,000	Infant & Childcare Center of Mendocino	5,000
Barzak Educational Institute	10,000	InSpirit	10,000
Bay Area Blues Society	7,500	Interfaith Council for the Homeless of Lower Cape Cod	5,000
Bay Area Women's Resource Center	10,000	Interfaith Jail Chaplaincy	2,700
BBC Symphony, Dillon Recording Project	40,000	International Church Relief Fund	7,500
Benchmark Institute	5,000	Iowa Farm Safety Council	5,000
Berkeley Education Foundation	10,000	Jazz in Flight/Kids In Flight	6,650
Berkeley Symphony Orchestra	7,500	John Cloud, geographer	2,500
Brassica Chemoprotection Laboratory	10,000	Kid Street Theatre	15,000
Bread & Roses	10,000	Learning Alliance	7,500
Bridge Records, Inc.	10,000	Learning Tree	10,000
California Certified Organic Farmers Foundation	5,000	Lourdes Portillo, filmmaker	10,000
Camp Winnarainbow	10,000	Lower East Side Harm Reduction Center	2,500
Campaign for a Healthier Community for Children	10,000	Mainstream Foundation	10,000
Cascade Canyon School	7,500	Make-A-Wish Foundation of New Jersey	10,000
Caspar Children's Garden	5,000	Marin AIDS Project	10,000
Center for Attitudinal Healing	5,000	Marin Ballet	10,000
Center for Folklife Programs and Cultural Studies	5,000	Marin Concerned Citizens	10,000
Center for the Arts/Yerba Buena	5,000	Marin Services for Women	10,000
Central City Hospitality House	10,000	Marin Waldorf School	17,500
Chris Dench, composer	2,500	Match Two	10,000
Church of St. Mary of the Harbor	10,000	McAuley Water St. Mission	10,000
Citizens for Environmental Justice	5,000	McKinley Elementary School	5,000
CityKids Foundation	5,000	Men's Resource Center of Western Massachusetts	5,000
Computers and You	10,000	*Missionary Fellowship/Protestant Chapel	2,700
Concerned About Recovery Education	10,000	The Monticello Trio	5,000
Crossroads Community	1,000	Mt. Graham Coalition	5,000
David Murray, musician	10,000	Mt. Tabor Missionary Baptist Church	5,000
Deep Ecology Education Project	10,000	MUSE	5,000
Drug Policy Foundation	10,000	Music Now	4,000
Earth Communications Office	10,000	Naropa Institute	10,000
Earth Conservation Corps	5,000	National Handicapped Sports	10,000
Eileen Myles, poet	5,000	Native American Community Board	2,500
Electronic Frontier Foundation	10,000	Navajo Nation Health Foundation	5,000
Elmwood Institute	5,000	The Navajo Sheep Project	4,500
Environmental Defense Fund	5,000	Nesenkeag Cooperative Farm	5,000
Eyes of Chaos Foundation	5,000	New York Harm Reduction Educators	5,000
Families Against Mandatory Minimums	10,000	Nicasio School	5,000
FAMILY 2	2,500	Northcoast Environmental Center	10,000
Family Assistance Program	10,000	Northeast Organic Farming Association	2,500
The Farm School	17,500	Operation Smile International	5,000
Fishery Foundation of California	10,000	Oregon Trail Habitat for Humanity	10,000

Oroville Hospital	\$ 15,000	San Francisco Heritage Club	\$ 3,000
Parent Resource Center of Dade County	5,000	San Francisco Music Preservation Lab	10,000
Peace Brigades International	2,500	Sierra Waldorf School	7,500
Peninsula School	10,000	Silver Springs High School	5,000
Petaluma Boys & Girls Club	4,000	Slide Ranch	10,000
Peter Gizzi, writer	10,000	South Bronx Coalition for Clean Air	10,000
Pine Street Inn	10,000	StandUp Harlem	7,500
Planet Drum Foundation	2,500	Sweet Relief	5,000
Poetry Flash	5,000	Swords To Plowshares	5,000
The Potter's House	10,000	*Sylvester Donelson, scholarship	3,000
*Prison Bible Studies, Inc.	900	Therapy For A Damaged Planet	10,000
*Prison to Success	900	Thurston County Off Campus School	7,500
Protean Forms Collective	2,500	Tibetan Children's Village	5,000
*Protestant Chapel Account	2,700	Tibetan Nuns Project	5,000
R. Murray Schafer, composer	10,000	Tricycle, The Buddhist Review	5,000
Randolph A. Porter, music teacher	8,650	Trust for Public Land, Tule Elk Park	5,000
Redwood Empire Food Bank	10,000	Ustad Allarakha Institute	10,000
Rheedlen Centers	10,000	Utah Phillips, songwriter	10,000
Richard Barrett, composer	2,500	Very Special Arts	10,000
Rights & Wrongs	10,000	WaveHill	10,000
Rites of Passage	5,000	West Marin Music Festival	5,000
Rudy Cipolla Project	10,000	Whale Conservation Institute	10,000
San Anselmo Public Library	5,000	Whitechapel Art Gallery	5,000
San Anselmo Recreation Department	5,000	Wildlands Project	10,000
San Francisco Christian Center	7,500	William Corbett, writer	10,000
San Francisco Contemporary Music Players	3,500	Wolf Recovery Fund	5,000
			\$ 1,259,100

*At the request of the prisoners themselves, these projects received funding from the proceeds of the San Quentin Choir recording.

Following is a short description of some of the groups we supported in 1994. They represent the scope of our work from environmental, social and community services to the arts and cultural preservation.



Wave Hill – Putting Children in Touch with Nature

Wave Hill is a cultural institution on 28 acres overlooking the Hudson River in the northwest Bronx. Wave Hill provides environmental education to city children and their teachers; manages an urban woodland, providing employment and training to youth-at-risk; maintains award-winning gardens and green-

houses; conducts projects in landscape history and design; and presents a variety of exhibitions, concerts and special events.

In 1994, the School Program provided environmental science education to 6,976 New York City children and training for 273 teachers.

Serving districts throughout the City, with the Bronx a priority and including some of the City's lowest-income neighborhoods, Wave Hill provides the children an oasis of peace, safety and greenery in the midst of this intensely urban region.

Wave Hill, 675 West 252nd. St., Bronx, NY 10471-2899



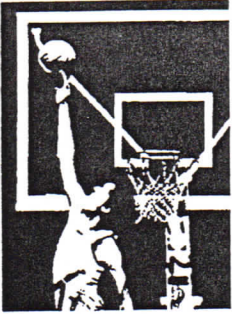
Whitechapel Art Gallery, London – John Virtue Exhibition

Since the beginning of the century The Whitechapel Art Gallery has brought the highest quality works of art to East London, one of the most underprivileged boroughs in the United Kingdom. Its pioneering community program has involved setting up residencies and workshops for local artists to work alongside local groups, particularly the Bangladeshi community.

The forthcoming exhibition of the contemporary British artist, John Virtue, which the Rex Foundation's donation is helping to fund, will create a unique community resource. As Virtue's paintings evoke landscapes and a sense of place, it will enable local children from a wide variety of cultural backgrounds led by professional artists, to be introduced to the tradition of landscape painting. They will then have the opportunity to create their own urban "roofscapes" using the local landmark of the spire of Hawksmoor's church at Spitalfields.

Whitechapel Art Gallery, Whitechapel High Street, London E1 7QX, England

LITHUANIAN BASKETBALL TEAM *Enabled to Play*



In March of 1992, the Grateful Dead were approached by Golden State Warriors basketball team coach Don Nelson and his son, assistant coach Donnie Nelson. A key Warriors team member, Sarunas 'Roonie' Marciulionis, was also the star player of the Lithuanian National Olympic Team. Struggling to pay travel and other team costs, the

Lithuanian team faced the possibility of not being able to attend the Olympic games.

With much pride in his heritage and his country's new found freedom, and knowing the Grateful Dead's interest in contributing to cultural integrity and the spirit of democracy, Roonie approached the Rex Foundation and asked them to support his team's efforts.

Meanwhile, Mike Fitzgerald, son of Warriors owner Ralph Fitzgerald, offered to make tie dye sweats for the team. The royalties would be able to further support Lithuania's struggle for democracy and independence. To date over \$300,000 has been raised for Lithuanian

children's charities thanks to Mike's entrepreneurial ingenuity. Last year, the Lithuanian basketball team received a bronze medal in the Olympics, dressed in tie-dye shirts.

For ordering information call 1-800-CAL-DEAD.

SAN QUENTIN MASS CHOIR *Breaks Down Barriers*

In November of 1991 the Gyuto Tantric Choir visited San Quentin. Having been exposed to the San Quentin Mass Choir at this event and inspired by an evening of cross-cultural devotion and spirituality, the Rex Foundation was moved to record an album of choral music by prisoners. *He's All I Need*, a devotional choral, was recorded inside the prison walls by Grateful Dead member Mickey Hart.

In an historic and precedent-creating event, men and women, guards and staff, participated in a common activity with prison inmates. Since that time, many alumni of the San Quentin Mass Choir, both guards and ex-prisoners, now participate together at outside events, including an appearance on national television and a gospel show at the Oakland Paramount Theatre.

For ordering information call 1-800-CAL-DEAD.

The Rex Foundation

P.O. Box 2204
San Anselmo, CA 94979

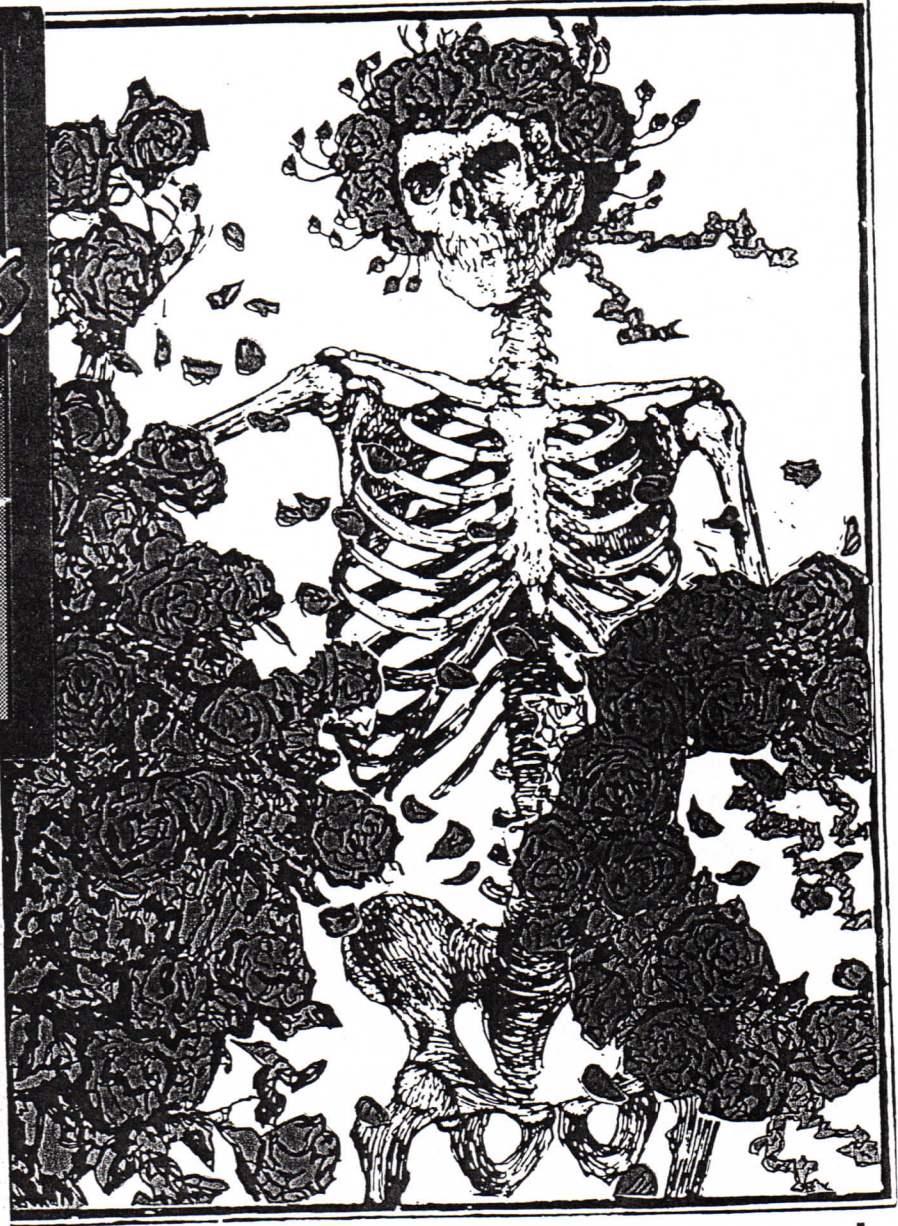


GUINDON

THE GRATEFUL DEAD
HAVE LEFT THE BUILDING.
THEY'VE LEFT THE STATE!
THEY'RE GONE!

THEY'LL
BE BACK.

R. GUINDON



outline

PAUL R. SIMONETTI
3119 LAGUNA STREET
SAN FRANCISCO, CA 94123

October 18, 1994

The Rex Foundation
P.O. Box 2204
San Anselmo, CA 94979

Dear Sir or Madam,

My name is Paul Simonetti and I am a student at San Francisco State University. I have also been a fan of the Grateful Dead and an admirer of its family/organization since my first show at Winterland in 1977.

I am writing to the Rex Foundation in regards to a term paper I am doing for a Humanities class on San Francisco this fall. The purpose of the assignment is to research and describe any aspect of San Francisco be it a person, place or thing. I have chosen the phenomenon of the Grateful Dead. For this paper I will touch on the band members, the eclectic virtues of the Deadhead community and in particular the Rex Foundation's ten years of community service throughout the San Francisco Bay Area.

The fall 1993 Grateful Dead Almanac makes mention of the, "literally hundreds of organizations and individuals who have received Rex funding..." What I am hoping to acquire from the Rex Foundation is evidence of the Grateful Dead's enormous generosity throughout its career. Any information regarding past benefit shows, mention of future community service projects and in particular, any of the Foundation's past annual reports would be appreciated.

Enclosed please find a self addressed stamped envelope for the purpose of providing me with as much information as possible.

Time is of the essence. This project is due November 17, 1994. I hope for a response at your earliest convenience. Thank you very much for your assistance with this matter. Please feel free to give me a call should you have any questions or problems at 415-346-2852.

Sincerely,

Paul Simonetti

Great — we've already spoken about this project & you seem to be progressing well

fun!!
Stream ahead!

I believe it's now narrowed in scope from original grand plan which is fine