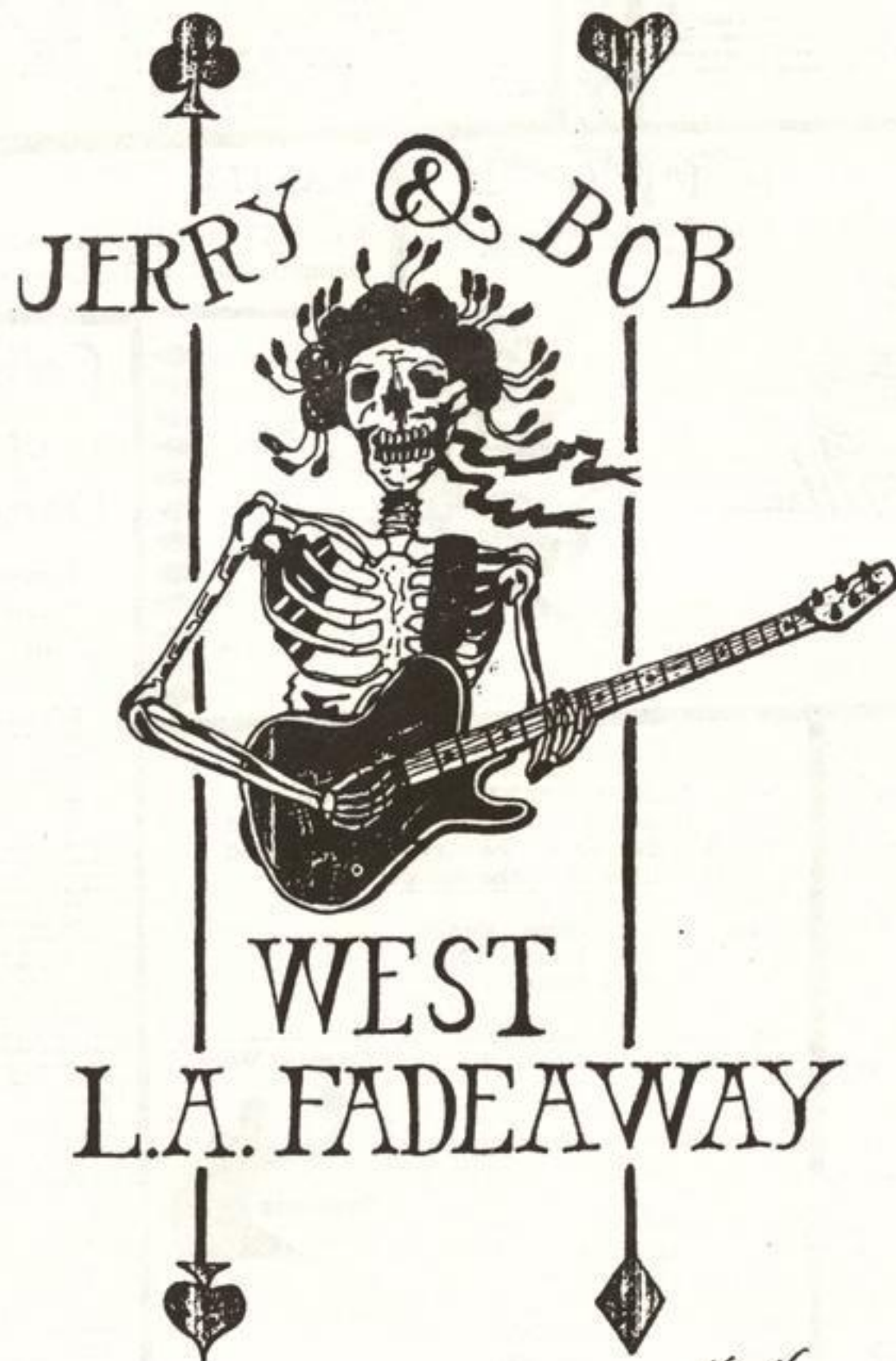


Again, thanks for all the letters of encouragement we've received so far. We were going to wait until after the east coast tour to put this issue out, but since we had enough fresh stuff, we decided to make an edition to pass out at Hampton for a tour opener. It was sort of a last minute idea to say the least! Now I have an inside joke for those Richmonders who are familiar with "Style Weekly." It goes like this: You are very Richmond if...you think the Grateful Dead are those fortunate enough to be buried in the Hollywood Cemetery. (Thanks to J. Denny for that one). Until next time - keep those letters and SASE's coming! - Laura



H.A.H.

Unbroken Chain



VOL 1 NO 2 - SPRING '86

Hi folks - welcome to the second issue of "Unbroken Chain". Thank you all for your wonderful letters - the response was greater than we expected and so it looks like the chain will continue as long as we have the materials and the incentive to do it. I would like to take this space to give special thanks to Laura for her work and enthusiasm in this project - her elaborate filing system and her access to the right equipment have enabled us to keep track of everyone and everything and do these things on a timely basis. Also thanks to the Mikel people for passing out "UC" in Irvine Meadows, Hal for his splendid artwork, and Kenny for his info connections. Most of all, we'd like to thank you the people - the real reason we're doing this. If you'd like to receive UC in the mail, send \$5.00 for a six issue subscription, or send SASEs, in which case UC is free. (P.O. Box 8726, Richmond, VA 23226). Once again, we ask you to send contributions in the form of newspaper articles, stickers, original artwork - all of which will be returned promptly at your request. And if you're looking for that 6 year old tape of your first show, or a hot poster you saw, or need to get in touch with someone you've lost, let us know - we'll try to put you in touch with the people who can help! Anyway, we hope to hear from you soon - you'll hear from us soon after the Spring tour. Happy trails - Wes



Ma!



LETTERS

I commend you for your efforts to establish a new link in the Unbroken Chain of Dead communique. Being at somewhat of a geographic disadvantage, most of my info on the Dead is old hat. That's why I appreciate you guys. See ya in Hampton! Hot Dog! Mike D. Winterville, N.C.

I'm writing to congratulate you on your newsletter. My brother brought it home from school the other day and we really enjoyed reading it. You really don't hear from Dead Heads in other cities and I think it's a fantastic way to keep in touch. I hope other Heads find it as entertaining as we did. I wish you all the success with Unbroken Chain. Good Luck, Kevin P. Hampton,

Peace. Best reading we have seen in a long time. Songlist inclusion is great! Super fantastic effort that deserves a tremendous response. We can give you some West Coast exposure and hand them out at Irvine. Who knows how large our UNBROKEN CHAIN is? God Bless You. Be Good. For Mikel

Thank you for sending me this energy in the form of a Dead newsletter. The songlists 2-8 to 2-14 were incredible. That's the type of info us East coasters love. When I gave my name to someone in line waiting for Hampton tickets, I didn't really expect any results or this quickly. Thanx once again. The Dead are the band and we are the people. In the last 3 years and 28 shows later since my first Dead show (6-21-83), I have seen and felt and been part of an incredible energy flow of people. Deadheads put their all into it! Right now I'm taping loads of tapes, old, new, audience, soundboards. I love it. I've also been inspired to play myself. Aloha, Richie M. Fredericksburg, Va.

THE FAR SIDE

By Gary Larson



"Sorry... we're dead."

Tom Haun



People weekly

Grateful Dead

Six years have passed since their last studio LP and almost 21 years since they first performed, but the Grateful Dead aren't yet ready to give up the ghost. Ticket sales for the 71 concerts given last year by Jerry Garcia, 43, and his five colleagues grossed \$10.8 million, and that's real walking-around money.

\$ \$

Wanted: Tapes of the following shows
11-8-70 Capitol Theatre - Portchester, NY
5-6-81 Nassau, NY
Write to U.C. c/o Dave

San Francisco, CA



TOP TEN CONCERT GROSSES

DATE	ARTIST/ACT	VENUE	CITY	GROSS
12/14/85	THE GRATEFUL DEAD	Compton Coliseum	Compton, CA	\$1,141,438
12/14/85	22 TOP	Phil Spector Memorial Hall	San Francisco, CA	\$1,141,438
12/14/85	22 TOP	Phil Spector Memorial Hall	San Francisco, CA	\$1,141,438
12/14/85	22 TOP	Phil Spector Memorial Hall	San Francisco, CA	\$1,141,438
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From Rolling Stone

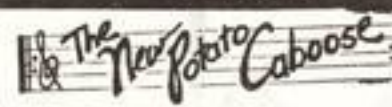
HEAD IN PARKING

(Dead) heads

A parking lot sign near the Coliseum not only informs people about the proper way to park, but also has a message from a recent appearance by a rock group, the Grateful Dead. The sign is a symbol of the Dead Heads, which the group's fans call themselves.



A GREAT BAND FROM WASHINGTON! IF THEY COME YOUR WAY, CHECK 'EM OUT.....



WANTED

1 GRATEFUL DEAD ticket for Friday night Hampton show. Call 270-9679 after 6:00 p.m.

Coliseum prepares for Dead Heads

3 shows expected to draw 40,000 fans

By ROBERT GRAVES
Staff Writer

HAMPTON — About 40,000 fans of the rock group the Grateful Dead are expected to arrive in the city in mid-March for three performances at Hampton Coliseum.

Two of the three shows, March 19, 20 and 21, have sold out. Tickets for the third are going fast. Last year, about 27,000 attended two sellout shows in Hampton.

Robert A. Boester, who heads a subcommittee for security at coliseum events, told the Coliseum Advisory Committee on Wednesday that precautionary measures were discussed recently at a meeting with Police Chief Pat G. Minetti and representatives of the city parks department and the Alcoholic Beverage Control Board.

"The police don't expect any unusual problems," Boester said. "These fans are people who have long hair, wear tie-dye shirts and think they are still in 1965. Our police force is very good at crowd control."

The concert's promoter has agreed to pay for extra police to beef up security, he said.

As many as 45 security police will be on duty each night, compared with the 15 usually assigned to a sellout concert, Minetti said.

About 75 security police were used each night during the last Rolling Stones concert here.

No overnight camping will be allowed, except in campgrounds such as Gosnell's Hope Park in Hampton and Newport News Park.

Fans will be allowed to enter the parking lot in the morning.

The coliseum will open early in the evening to avoid a rush on the doors.

Known as Dead Heads, the fans travel across the United States to see their favorite group perform. They are peaceful, there is little evidence of violence associated with the group, Boester said.

"I don't anticipate a problem with people trying to get in without tickets, as they do at the Richmond Coliseum. The arena here has more control of its entrances because its doors are concentrated in one area, while there are doors all the way around the Richmond Coliseum," Boester said.

"The rock group will bring the city national exposure because this will be the start of its tour," he said.

"It is one of the most popular rock groups in the world, the next step below the Rolling Stones."

From a Hampton Newspaper

UNOFFICIAL RUMORED TOUR LIST FOR 86:

(sorry to say no eastern tour dates listed for Meriwether in the summer or Richmond in the fall-what's the scoop?)

- April 11 Vegas, Nevada
- 12, 13 Irvine, CA
- 18, 19, 20, 22, 23 Berkeley, CA
- May 3, 4 Sacramento, CA
- 10, 11 Stanford, CA
- June 13, 14, 15, 20, 21 Berkeley, CA
- July 11, 12, 13 Ventura, CA
- Aug. 11, 12, 13 Red Rocks, CO
- 15 Park City, Utah
- 17 Tahoe, CA/NEV
- Oct. 13 Oakland, CA
- Nov. 1, 2 Oakland, CA
- 8, 9 Long Beach, CA

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Thanks to Greg G. from Anaheim for this list!

