

CAL EXPO REVIEW - By Paul Humeke, Coos Bay, Or. Saturday-Night Time was the definite highlight. At the end - Bob & Jerry's guitars malfunctioned. Bob came out and said no encore and said something like "Jerry's guitar is frozen, and so is my mind" Sunday-Bob opened by saying, "Here's yesterday's encore - (One More Sat. Night) - Box of Rain was the highlight. Weather - threatened rain, some drizzle, but the sky parted most of the time.

Please send us your artwork, information and last but not least, your money!!

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UNBROKEN CHAIN
P.O. BOX 8726
RICHMOND
VA 23226

PUBLISHED BY
LAURA PAUL SMITH
AND
WES WYSE
5-22-86

FOR YOUR NEXT ISSUE, PLEASE SEND A SASE FOR A FREE COPY OR \$5.00 FOR A 6-ISSUE SUBSCRIPTION

TAPE TRADERS!

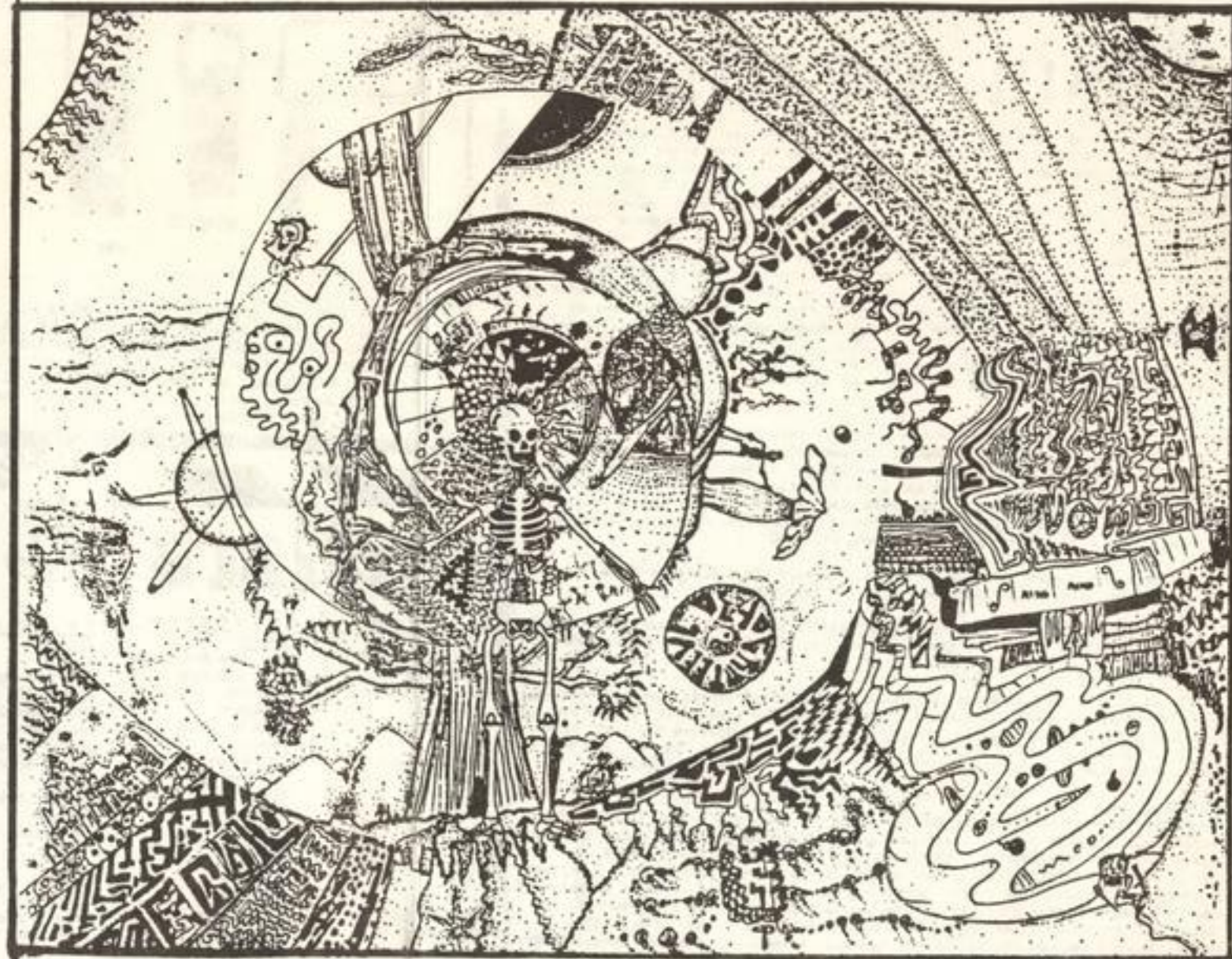
Due to a rapidly increasing volume of mail, we are now asking that anyone requesting specific tape information to address their letters to Unbroken Chain Tape Traders, c/o Wes Wyse, 4401-A Sprenkle Lane, Richmond, VA 23228. Also, if you would like a tape list, please send a SASE.

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—Nancy at Spectrum Batiks, 919-325-2778

BATIKS



UNBROKEN CHAIN

VOL 1 NO 4 - MAY/JUNE '86

It's been almost five months since the conception of Unbroken Chain, and it looks like the chain is starting to roll right along. Your letters have shown us that our efforts are not in vain - and we appreciate the support shown by everyone thus far.

Our cover art this month is from one of our original readers, Richie Noter from Fredericksburg, Va. I got his address while in line for Hampton tickets, and he has been in touch ever since. Not only did he send in a beautifully drawn envelope, but he also told us an interesting "true to life" Grateful experience (see inside). Richie wants to know when we are going to have the first annual U.C. picnic by the James. Well, Belle Island is just waiting for us! Anyway, I think we should hereby name him our guest editor of the month.

Richie isn't the only one helping, though. We've been getting all sorts of informative letters from across the country and across the ocean.

Jim Wilcox, of Petersburg, Va, who picked up U.C. in the Spectrum parking lot, wrote and enclosed an article on the police/head clashes and other assorted violence which occurred at the Providence shows. I must say, this really has me disturbed, but this topic I'll leave up to Wes in a special report he's put together for you...But I want to thank Jim for the info. he sent.

We also heard from Crazy Bob Student, whom many of you may already know through Mikel. Poor guy was doing time in Missouri last year for selling that wacky drug. His name and address appeared in Mikel, and he must've gotten a big response because now he puts out his own newsletter keeping all of his friends up to date on his situation! He says that, although he's out of jail now and living in a half-way house in S.F., he was able to catch a couple of GD shows by working as a ticket checker with Bill Graham Presents. Hats off to you Bob, hope everything is going well your way!

Another great letter along with a generous offer of support came from a Al Leiser, one of Richmond's original "Bon Air Deadheads". He enclosed two Dead-related comic strips - one of which is inside. Good Eye Al!

In this last breath, I'd like to thank C.R. Sloan of Roanoke, Va., who wrote to tell us that contrary to what we reported, "Road Runner" was originally played by Jr. Walker & the Allstars on Motown (1966), not Humble Pie as we reported. (Whoops!)

Well that's about it - Remember, keep those letters and SASEs coming, and see ya next time. Laura for U.C.

UNBROKEN CHAIN
P.O. BOX 8726
RICHMOND, VA 23226



Chain Reaction

EUROPEAN
-PM
6 MAY
1986

Here in the mid/southwest, a lot of us older folks (like me) have kids and day jobs and stuff and find it real hard to get loose for long distance trips to coastal shows, so news from the tours is always welcome. Other than that, things I'd like to see happen in the Dead world include: More midwest touring, with shorter hops between cities. Instead of Austin-OKC-EC, how about Austin-Dallas-OKC-Wichita-EC? An appearance by the acoustic Grateful Dead on the Prairie Home Companion radio show - the Dead playing live coast-to-coast on public radio...And PHC has musical guests ranging from Taj Mahal to Doc Watson to John Hartford to Cajun, Irish, Mexican and Scandinavian bands...and Heads, if you're not familiar with PHC, give it a try sometime. Saturdays on your local American Public Radio affiliate...; A MIDWEST ACOUSTIC GARCIA TOUR!!!!; and basically, more Dead Heads being nice to themselves and each other, and less weird selfishness and greed. Lee A., Norman, OK

You guys really have a great thing going, where anyone can be a part of it. So, I also included a nifty drawing you might like to print in your newsletter.

Brian Mc.

Some T.V. trivia. Last Sunday I was watching the Walt Disney movie of the week (for some reason(?)) I can't remember the name of it, but it was about a teenage boy with epilepsy who sues his parents so he can get a dangerous brain operation. Anyway, Beau Bridges played the dad and Karen Valentine played the mom and in one scene Dad says something about how he feels like he's getting old and Mom says, "Don't worry, honey, as long as you keep loving the Grateful Dead, you'll always be young!" Ha! Take Care! Anne A. - Chapel Hill, NC

Imagine my surprise when I picked Vol. 1 No. 2 up off the Spectrum parking lot and saw that it had come out of Richmond! Jim W. - Petersburg, VA

To say the least I was very impressed especially in your recent issue when you had the Irvine show sets listed and the shows were not even a week old. Talk about up to the minute info. Jim G. - Brooklyn, NY

Just a bit of info to pass along to you...A Dead oriented travel club is operating out of Philadelphia, offering tickets, travel arrangements and lodging to shows. They also have a 24-hour hotline, which, in addition to the shows you list, gives a show on June 30 in Cincinnati, OH. Their address: Kurland Travel Club, Box 40008, Philadelphia, P.A. 19106 (215) 625-0359 (o)(215) 664-3488 (Hotline) Harold R. - Lynchburg, VA

I remember getting tickets to my 2nd Dead show. I went to a bar in Richmond - Rockitz. It was Dead night. I sat down and started talking to some black curly haired guy. The next morning I got tickets. I was amazed with the Dead's tentacles. I moved to Providence. Many months later, I moved back to Va. I went to Wonderland in Canada. There was a backwoods campground called Isabella campgrounds somewhere past Wonderland. I sat at the bar in the Alpine-style lodge and started talking to the person on my left. Low and behold it was the guy from Rockitz on Dead night. It was not weird! It was typical. A familiar face in a very strange place. Thanks, Richie M. - Fredericksburg, VA

ATTENTION RICHMONDERS!

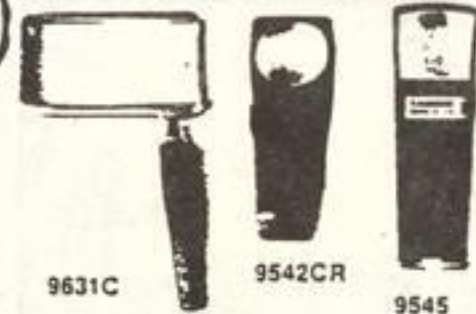


WILL BE PLAYING NEW HORIZONS CAFE ON JUNE 14, SO MARK YOUR CALENDARS EARLY AND PLAN TO BE THERE!

The Hartford Courant 4/4/86



Grateful Dead guitarist Jerry Garcia makes like a rugged, rock'n'roll version of Santa Claus during the band's rousing concert Thursday night at the Hartford Civic Center.



Is your copy of Unbroken Chain just a little too small to read sometimes? Well, to solve this dilemma, we are proud to offer for the very first time this fine line of magnifying glasses, available at the low cost of \$5.00 each. Please specify model number when ordering. (p.s. This is just a joke.)



DEAD SET

setlists

12 V
1986
ONTARIO

CAL EXPO - SACRAMENTO **

5-3-86	5-4-86
Cold Rain & Snow	One More Sat. Night
Race is On	Miss 1/2 Step
Love Each Other	Rooster
CC Rider	Candyman
High Time	Me & My Uncle
RICOTL	Medicall
Promised Land	China Cat
Deal	
Scarlet	Gimme Some Lovin
Fire	Playin
Women R. Smarter	D/S
GUTTFB	Uncle John's Band
D/S	Playin
Other One	Miracle
Comes A Time	Wharf Rat
Super Mag	Around & Around
	Good Love

Box of Rain
Quinn

FROST AMPHITHEATRE

5/10/86	5/11/86
Bertha	Gimme Some Lovin
Greatest Story	Dancin in the Streets
Desolation Row	Never Trust a Woman
Tennessee Jed	Alko Alko
Mingelwood Blues	Bro Esau
Big Railroad Blues	Mus't've Been the Roses
Let it Grow	Cassidy
	Night As Well
Enjoyin the Ride	Suspect & Delilah
Supares	Crazy Fingers
Estimated	He's Gone
Eyes	Smokestack
D/S	D/S
Wheel	The Other One
China Doll	Comes a Time
Throwin Stones	Round & Round
Lovelight	NFA
Quinn	Miracle
	U.S. Blues

REX FOUNDATION BENEFIT - BERKELEY

4-19-86	4-19-86	4-21-86	4-22-86
Alabama Getaway	Feel Like a Stranger	Miss 1/2 Step	Box of Rain
Greatest Story	Stagger Lee	El Paso	Visions of Johanna
West L. A.	Mingelweir Blues	Row Jimmy	Mama Tried
CC Rider	Friend of the Devil	Brother Esau	Big Railroad
Brown-Eyed Women	Cassidy	Cumberland Blues	Birdsong
Me & My Uncle	Big Railroad Blues	Desolation Row	Rooster
Medicall	Saturday Night	Ramble On	Deal
Tons of Steel		Let it Grow	
That's Alright Mama	Crazy Fingers	Touch of Grey	China
The Music Never Stopped	Playin in the Band	Estimated	Rider
	D/S	Eyes	Looks Like Rain
Shakedown Street	Other One	Baby U Know	Terrapin
Women Are Smarter	China Doll	GUTTFB	D/S
He's Gone	Playin'	Morning Dew	Spoonful
D/S	Sugar Mag	NFA	Throwin Stones
Wheel	Quinn	NFA	Black Peter
Smokestack		Don't Ease	Lovelight
Stella Blue			Brokedown
Around & Around			
Johnny B. Goode			

U.S. Blues

Grateful Dead Just Get Better and Better

Reprinted from late editions of Friday's Courant

By MATT DAMSKER
Concert Rock Critic

The most enduring of all American rock bands came to Hartford Thursday night. That meant, as usual, the Grateful Dead, a sellout Hartford Civic Center crowd of some 11,000 Deadheads (veterans of the 4th psychedelic wars were outnumbered by younger recruits) and nearly three hours of solid, spacy, very special music that restored the Dead's unique position: Some things only get better with age.

By now, it's becoming a rock-crit cliché to marvel that the Dead haven't released an album in years, have yet to jump on the video-rock bandwagon (how to-American!) and are a pretty raggedy band of oldies.

If anything, they're an exercise in negative charisma. They don't wig out much or strike terror into the hearts of their fans. In fact they seem to check their egos at the gate. Bearded guitarist-leader

Rock Review

Sixties nostalgia and psychedelic vibes will only go so far without musical substance, and the Dead are making music now with as much — if not more — commitment and cohesiveness as ever.

Jerry Garcia is wide-bodied and graying so profoundly that when he peers over his spectacles he looks a lot like like St. Nick.

Yet it's the unglamorous integrity of this band and its distinctive, free-wheeling music that keeps a mass audience in thrall. Sixties nostalgia and psychedelic vibes will only go so far without musical substance, and the Dead are making music now with

as much — if not more — commitment and cohesiveness as ever. Thursday night's crowd (there'll be another show tonight) was rapidly responsive and on its feet from the first notes of such vintage Dead tunes as the jangling "New Mingelwood Blues" or the soaring "Mescalito Blues."

The band's chemistry, as ever, is mainly in the loose, intuitive interplay of Garcia and second guitarist Bob Weir, who remains the agilest pretty boy of the band. Their reedy, assured voices combine with great friction and character, putting emotional weight on just about every tightly harmonized line. Their up-lifting chorus on "Third Song," for example, cooed the crowd (or appreciative cheering of a sound that has mellowed without losing its bite or innocence).

Those qualities were richly in evidence on such crowd-pleasing tunes as "Uncle John's Band" and "Playing in the Band," which began the raucous second half of the show, and led into the sort of extended free

jam that is a Dead trademark. Yet at times it sounded like a groovy search for rhythmic and melodic connections, but the Dead were never far from those savvy, ear-splitting ruminations that spark like little sonic revelations.

In short, the center really holds. Bassist Phil Lesh is a low-end force of Gibraltar, while drummers Mickey Hart and Bill Kreutzmann keep providing and accenting their drum duo in a booming gas, (restoring a precious animal they call "The Beast"), and keyboardist Brent Myhrland thickens the stew. The sound clanged and soared, and the climax came with a rousing "Not Fade Away" that had the crowd singing the chorus long after the Dead left the stage — and still singing when they returned for a gripping encore version of Bob Dylan's "It's All Over Now Baby Blue." Not fade away, indeed.

The Grateful Dead will perform again tonight at 7:30 at the Hartford Civic Center.

Unofficial but reliable tour dates:

July 11,12,13 Ventura, CA
Aug 8 or 9 Kansas City, KA or MO
11,12,13 Red Rocks, CO
15 Park City, Utah
17 Tahoe (Donner Summit?)
Sept 5 Atlanta (Omni)
7,8 Richmond or Hampton
10 Greensboro, NC
11 Columbia, SC ??
13 Gainesville, FL
14 Tampa, FL
16,17 New Orleans
or 16 Birmingham
19 Houston, TX
20 Austin, TX
Oct. 2,3,4, New Haven, Conn
6,7,8 Worcester, Mass
10,11,12 Mad. Sq. Garden
Nov. 1,2 Kaiser
8,9 Long Beach, CA



Photo by Brook Leaf



EVERYBODY'S A DEADHEAD - IT'S JUST THAT SOME PEOPLE HAVEN'T REALIZED IT YET!



This editorial is on a subject I would just as soon not be writing about - one not directed at the major portion of our readers or for Deadheads in general: only for those few people who are finding it increasingly necessary to disrupt the peace and harmony of the shows. I'm talking about the gate-crashers, the vandilizers, the scaplers - those few among thousands who have succeeded in getting the Dead banned from some cities because of their childish behavior.

In Providence (3rd show 4-1-86) a handwritten flyer was circulated, reporting that someone had thrown a bottle onto the stage, ripping a hole in Billy's drum - the net effect being that 13,000 people didn't get an encore because of one person's actions. The Providence newspaper the next day had pictures of crashers mixing it up with security, reports of bottles thrown at police, along with other fan/police scuffles.

This was not unlike the situation which occurred here in Richmond this past fall. Because of the gate crashing episode and serious vandalism that happened during and after the shows, our city officials want to ban the Dead from playing here again!

I guess the point I'm trying to get across is this: If you're one of the people I'm talking about, cool off, okay? If you don't have a ticket, don't go. If you can't get in, don't blow it for those of us who have spent four hours in line for tickets. If you do see the concert, show a little respect for the city you're in. To quote a letter we received a while back, "Hey, when is this ridiculous East Coast gate-crashing bullshit going to stop?" You're not just crashing the gate, you're crashing our party!

'til next time - Wes

Any comments, pro and con, would be appreciated on this subject and others - such as security East vs. West coast, and atmospheres of various venues.

CONFIRMED TOUR DATES

May 15	Wavy Gravy Birthday Benefit with John Kann, Jerry Garcia, Mickey Hart, Paul Krasner Berkeley, CA
June 20,21,22	Greek Theatre, Berkeley, CA
June 26	Hubert Humphrey Center, Minneapolis, MN
June 28,29	Alpine Valley, WI
June 30	Riverbend, Cincinnati, OH
July 2	Akron, OH with Tom Petty/Bob Dylan (TP/BD)
July 4	Buffalo, NY with TP/BD
July 6	RFK Stadium - Washington D.C. with TP/BD
August 11,12,13	Red Rocks, Colorado

Call the following numbers for more information:
East Coast Hotline (201) 777-0653
West Coast Hotline (415) 457-6388
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Mail Order Problems (415) 456-8034
Minneapolis ticket info. (612) 333-5577
RFK ticket info. (202) 547-9077

don't forget to send an advance info you might have to unbroken chain unbroken



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