

I want to take this space to thank the people who helped me put this newsletter together. One friend remarked, after first seeing the rough draft, "It looks pretty Richmond oriented." Well, the reason for that is because that's really all we have to go on at this time. Any submissions would be greatly appreciated - we need your input to carry on with this project. So please send any info. to Unbroken Chain, P.O. Box 8726, Richmond, Va. 23226. Also send us a SASE and within a few weeks you should be hearing more from us. Remember, your submissions will be our sole sustenance - without your support this will be a DEAD end project! Submissions will be returned upon request. Thanks to Wes, Hal, Kenny and Ann for all of your help - LPS

12-30-85 Oakland
 Gimme Some Lovin
 Greatest Story
 Meet L.A. Fadesaway
 Brother Eags
 Stagger Lee
 Red Power
 Tennessee Jed
 Looks Like Rain
 Don't Ease Me In
 Ours the Eskimo
 Simpson & Dillilah
 He's Gone
 I Need a Miracle
 Drive/Space
 The Other One
 Wharf Rat
 Super Mopelia
 SOZ
 Baby Blue



I SPELL RELIEF

D-E-A-D-S-H-O-W



UNBROKEN CHAIN

VOL 1 NO 1

FEBRUARY
1986

RICHMOND (GDP) - 1985 marked the twentieth anniversary of one of music's most original and long running bands, The Grateful Dead. And for as long as the Dead have been playing in the band, the devotees of the band have been shuffling their schedules and arranging rides so that they may take in as many shows as possible. There are those of us, however, that can arrange to see fewer concerts than we'd like but still want to hear the news of the Dead and the Heads. That's the main reason for forming this newsletter - so that you can keep us abreast of what's going on! We in turn can spread the latest word onto others. Any help that you can give us to get this project off the ground will be greatly appreciated. So send us your songlists, drawings, photos, clippings, and especially your letters. We will put it all together and send you the result! - Wes W.



The Grateful Dead and their loyal fans, the Dead Heads, were praised on the editorial page of The Washington Post, of all places. The Dead played a two-night stand outside Washington last week and the Post said it brought out "more tie-dyed clothes, than you've seen since around 1969..."

GRATEFUL DEAD EAST COAST TOUR - SPRING 1986

Date(s)	Hall	Tickets avail
March 19, 20 & 21	Hampton Coliseum Hampton, VA	February 15
March 23, 24 & 25	Spectrum Philadelphia, PA	February 22
March 27, 28	Cumberland Civic Ctr. Portland, Maine	March 1
March 30, 31, April 1	Providence Civic Ctr. Providence, RI	February 22
April 3 & 4	Hartford Civic Center Hartford, CT	February 28

All tickets available through Ticketron

FOR MORE INFO. DIAL THE HOTLINE - EAST COAST (201) 777-8655
WEST COAST (415) 457-6388



GRATEFUL DEAD A.L.I.V.E SONGLISTS

- KAISER CENTER SHOWS**
- 2/8/86
- Iko Iko
 - Little Red Rooster
 - Peggy-O
 - Beat it on Down the Line
 - Stagger Lee
 - It's All Over Now
 - Bertha
 - One More Sat. Mite
 - Mississippi 1/2 Step
 - Franklin's Tower
 - Playing in the Band
 - China Doll
 - Drums/Space
 - Gimme Some Lovin'
 - Black Peter
 - Sugar Magnolia/SSDD
- 2/12/86
- Enjoying the Ride
 - Suzanne
 - 100,000 Tons of Steel
 - Tennessee Jed
 - Cassidy
 - Don't Ease Me In
 - Scarlet
 - Fire
 - Estimated Prophet
 - Drums/Space
 - Hard Jive (w/ Neville Bros.)
 - Wheel
 - Midnight Hour (w/ Neville)
 - Johnny B. Goode
- 2/14/86
- U.S. Blues
 - Feels Like a Stranger
 - Cold Rain & Snow
 - Hass Tried
 - Big River
 - West LA
 - Looks Like Rain
 - Brown Eyed Women
 - Let It Grow
 - Keep On Groovin'
 - Lost Sailor
 - Saint of Circumstance
 - Terrapin
 - Drums/Space
 - Wharf Rat
 - Throwing Stones
 - LoveLight
- 2/9/86
- Jack Straw
 - They Love Each Other
 - C.C. Rider
 - Loser
 - Man Smart/Women Smarter
 - Deal
 - Quinn the Eskimo
 - Sampson & Delilah
 - He's Gone
 - Smokestack Lightnin'
 - Comes a Time
 - Drums/Space
 - The Other One
 - Around & Around
 - Good Lovin'
 - Baby Blue

Thanks to Kerry Jones for the songlists:

- Constitution Hall 1-24-86 Tower Theatre 1-25-86
- Deep Elem Blues
 - Friend of the Devil
 - Paint My Masterpiece
 - Little Sadie
 - John Henry
 - Jack-a-Roe
 - Run for the Roses
- Takes A Lot to Laugh
Little Sadie
Babe It Ain't No Lie
Deep Elem Blues
Simple Twist of Fate
Run for the Roses
- Dire Wolf
 - John Henry
 - Jack-a-Roe
 - Birdsong
 - Ripple
 - Goodnight Irene

NEWS CLIPPINGS

- 2/11/86
- Neville Brothers Open
 - China Cat
 - I Know You Rider
 - Mingelwood
 - Dupree's Blue
 - Me & My Uncle
 - Mexicali Blues
 - Birdsong
 - Music Never Stopped
 - Night As Well
 - Drums/Space
 - Alko (20 Minutes)
 - Eyes of the World
 - Drums/Space
 - Truckin'
 - Stella Blue
 - Hot Fade Away
 - NFA w/ 2 Neville Bros.
 - Hay Daddie Dee
 - GT1978

It was like walking into a time warp and being transported back to 1968.

My senses were assailed with the sights and sounds — and smells — of the late '60s. There were Volkswagen vans covered with psychedelic paint and peace symbols, the old hippies and their young imitators in tie-dyed shirts and patched jeans, the flower children with wreaths of baby's breath woven into their hair.

Somewhere in the crowded parking lot, several young musicians were jamming on songs that were popular when they were in diapers — songs performed by the group they came to hear.

The Richmond Coliseum became a smoke-filled temple, filled to overflowing with the disciples of the Dead as the sweet smell of incense mingled with tobacco and pot. The event was a recent sold-out concert by the Grateful Dead, a rock group that has been around longer than many of its fans, called Deadheads.

The concert started 15 minutes early (ever hear of that happening?), and it was packed with an orderly crowd of Deadheads, assorted others and three very straight press types.

The perimeter of the Coliseum was populated by hundreds of dancers, each doing his or her own little step, oblivious to anyone around them. The band looked extremely subdued and did not talk; it played for three hours, with one break, while standing on a huge Oriental rug.

As I said, it was like time had returned to the '60s, especially when someone came up behind us in the press box and asked, "Like, where's the stage, man?"

Richmond '83



Dancers were everywhere



THE FAR SIDE By Gary Larson

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THE RICHMOND NEWS LEADER
Friday, February 7, 1986

Grateful Dead may bring money, but some fear mayhem

By Jeanne Cummings and Harold McLeod

The Grateful Dead wants to give another concert in Richmond — a prospect that delights some downtown businessmen and causes others to shudder.

Mayor Ray A. West also has strong feelings about the return of the rock band and its fans — who are nicknamed Dead Heads. He'd prefer they didn't.

"A delicate situation," he has one person involved in the negotiations characterized the potential booking.

The idea of another Grateful Dead concert is a slippery one because of the controversy generated by the band's appearance here in November.

During the two days the band was in town, more than 200 fans were arrested — most on drug possession or distribution charges. Some of those cases have yet to be tried.

Dead Heads are known for following the band around the country. Sometimes they camp out in parking lots.

Thousands of fans without tickets hung around the Richmond Coliseum and several hundred tried to push through an open door. Some succeeded. Coliseum officials said.

Just after the concert, West criticized the fans' behavior and called for an investigation of how much it cost the Bureau of Police to cover the event.

However, there's another side to the coin.

Officials have estimated the two sold-out concerts, which were attended by about 25,000 people, pumped about \$2 million into the local economy.

Merchants at 8th Street Marketplace have submitted a petition to City Council with about 30 names supporting the Dead's return.

Dean Warg, the Coliseum general manager, said he wants to book the group for three concerts in the fall.

The Coliseum had no problem in November with Grateful Dead fans inside the building, Warg said.

"The Dead Heads themselves are very positive, very understanding people... They go to so many shows, they're more of a veteran concert goer than most."

A fall appearance would be part of a national tour. The Grateful Dead is playing three concerts at Hampton Coliseum in March.

"The people who want to see the Grateful Dead ought to make it known," said Bill Reid, president of Cellar Door Concerts of Virginia Inc., which promoted the November concert. "They ought to write to the mayor."

In a recent interview, West said he will not.

© See Dead, Page 11

Dead Heads Aren't Destructive

Editor, THE NEWS LEADER:

It's unfair that Grateful Dead fans are being stereotyped as hippies who destroy hotel rooms ("Grateful Dead May Bring Money, But Some Fear Mayhem," January 18) in a right to blame an entire band for the actions of one group of vandals!

I was here and raised in Richmond, and although I am a fan of the Grateful Dead, it does not mean that when they come to town I immediately go to the John Marshall and spray-paint the walls or throw banana peels down the stairwell.

Someone obviously was acting in an immature manner, a manner that will be loved with any group of kids that stays in hotel rooms. Why don't Richmond hotel managers ask personnel of Virginia Beach hotels about behavior during graduation week?

Do they blame the beach when the kids trash the rooms? Do they say, "Sorry, so many teenagers at our hotel in June? I doubt it. Here in Richmond, when concert-goers trash a hotel room, it's blamed on the band. That makes a lot of sense.

Where were the police when this vandalism was taking place? Oh, yes, I forgot. They were in the parking lot seeing how many people they could arrest for possessing marijuana. Shame on those Dead Heads.

I think it is unreasonable that some people caused such damage to the John Marshall, and I wish it was made public who did it so other Dead Heads could admonish them. For the most part, Dead Heads are very gentle people and do not condone such behavior.

The fact that somebody did that really makes the rest of us look bad, when, in fact, we are regular people like everyone else. Sure, our hair might be a little longer and our clothes a bit more colorful, but in the end we are humans, too, and deserve to be treated the same as anyone else. Isn't it true that we are innocent until proven guilty? That's what we keep hearing, but it seems that in Richmond, Dead Heads are guilty from the start because of one factor they share — their love of the Grateful Dead.

LAURA PAUL SMITH
see last page for 12/30/85 show

- New Year's Eve - Oakland, CA**
- Not Fade Away
 - Touch of Grey
 - Tons of Steel
 - C.C. Rider
 - Dupree's
 - Cassidy
 - Brown-Eyed Woman
 - Let It Grow
 - shenanigans
 - 12:00 midnight
- Midnight Hour
 - Suzanne
 - Women & Smarter
 - Ship of Fools
 - Playin in the Band
 - Terrapin
 - Jam
 - Drums/Space
 - Truckin'
 - Black Peter
 - Throwing Stones
 - Not Fade Away!
 - LoveLight
 - Brokedown

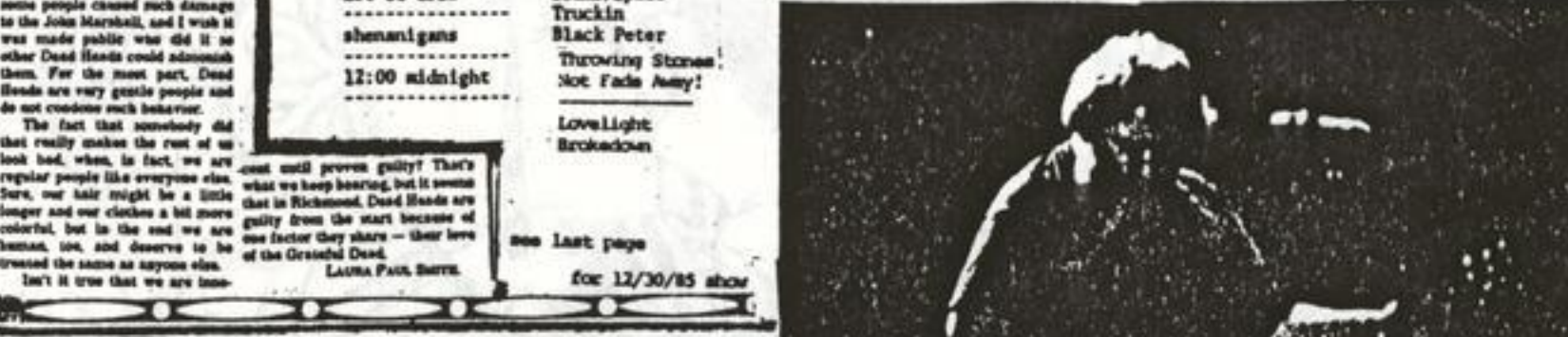
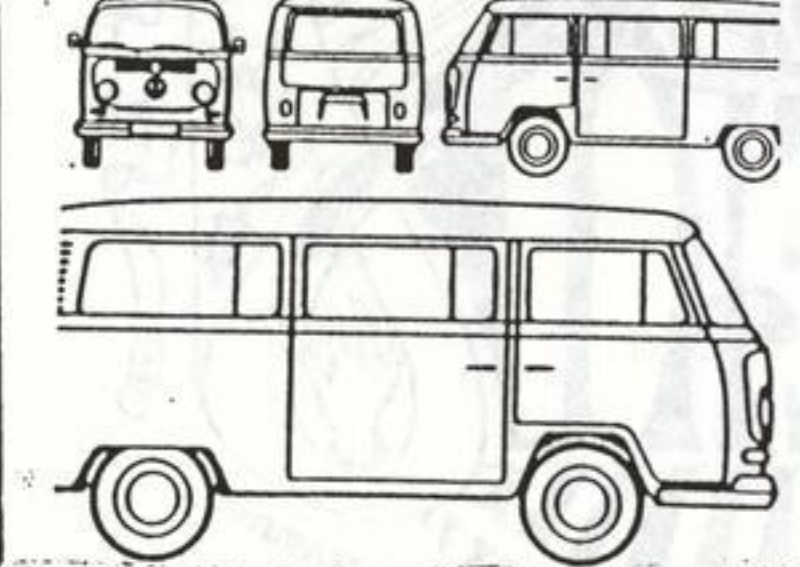


photo by Ann Meisoll



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