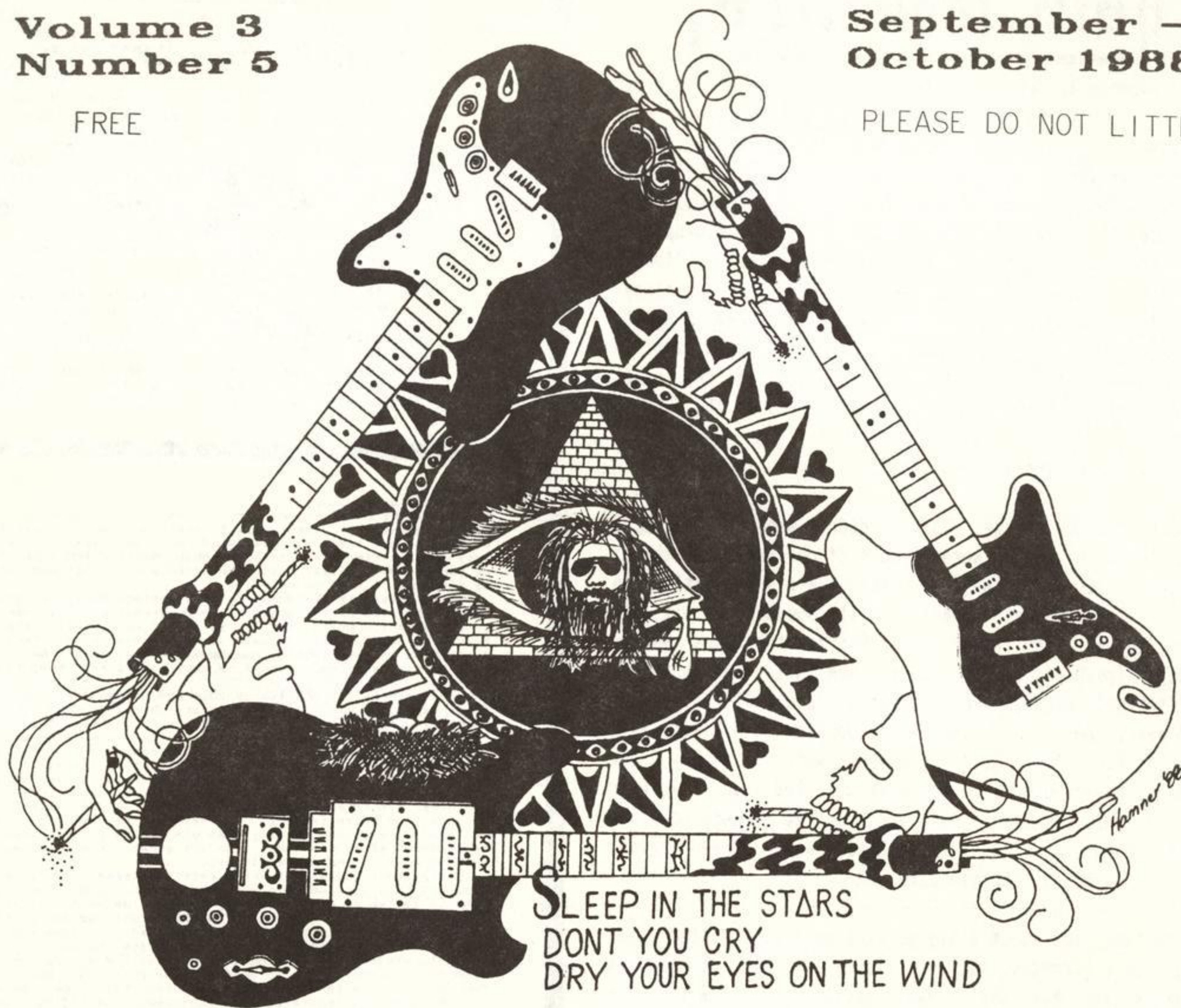


Volume 3
Number 5

FREE

September -
October 1988

PLEASE DO NOT LITTER



SLEEP IN THE STARS
DONT YOU CRY
DRY YOUR EYES ON THE WIND

U·N·C·B·R·A·O·K·E·N

Welcome to the 20th issue of Unbroken Chain! We hope you enjoy our fall tour edition...Just a few words of thanks to the artists who have helped make this issue a success: First of all, thanks to Hal Hamner of Richmond for the awesome original cover artwork. Hal, who contributes artwork regularly to the Chain, is 26, a graduate of VMI, and he works as a consulting engineer at Schnabel Engineering Associates here in Richmond, Va. Secondly, I would like to express my gratitude to Elaine Smith, also of Richmond, who did the fabulous graphic design and layout of the special photo spread on the inside page (the photos themselves were taken by Jack Zajac of Tempe, Arizona and formerly of New Brunswick, New Jersey). Elaine is a Virginia Tech graduate, and she currently works for Style Weekly as a graphics designer. Unfortunately for us, Elaine is moving to Washington, D.C. to pursue new career horizons. Elaine, we will miss you greatly and thank you for all your assistance in the past - please keep in touch! Two more of my good friends are moving away as well...What's the deal folks? The first, I am sad to say, is my confidant as well as co-editor of the Unbroken Chain, Wes Wyse, who is being transferred by his company, Dominion Radio. Wes will soon be residing on a 40-acre farm in North Carolina, somewhere near the VA/NC border. Luckily, however, Wes wants to remain in

his capacity as co-editor of the Chain, and due to new technological improvements such as fax machines and overnite mail, we will be able to stay in constant contact. Hopefully his departure won't even be felt by our readers. It will definitely be felt by me, but I want to wish Wes the best of luck in his new occupation (And you better invite me down sometime, buddy!). And last but not least, my good pal, Taylor Moore, will be headed out to scenic Olympia, Washington to go to Evergreen State College. Taylor will be our Northwestern U.C. connection, an area virtually "unchained" as yet. Hope I haven't forgotten anybody...I am going to miss you guys so good luck and keep in touch!!! Congratulations are in order here for more seen but not heard U.C. staff members...my good friends Kenny (a/k/a "Slick") Jones and Geri Belinsky, who got married July 30th. Kenny and Geri are best known for their awesome handoutability all over the U.S. and for setlist gathering. Best wishes to you guys, and here's hoping your new situation won't pull you out of the jet set elite! Well folks, that's all for now...keep in touch and keep those subscriptions coming in!!! *Laura*

CORRECTION: Setlists inside that say "Ventura, CA" are really the lists for Laguna Seca. SORRY!

Chain Reaction

This is in response to Nancy Aguiar of Falls Church, VA who wrote about her exiting trip to Hampton without tickets in your May/June issue. Hey now Nancy, it's you and the hundreds of other people like you who go to the shows without tickets that are ruining it for everyone else. Pretty soon the Dead won't have any place to play. The Dead have been begging people to stay away from venues if they don't have tickets. Please, please, please be cool and stay home. Besides--there's always next year! And Unbroken Chain--I think you have a responsibility not to encourage this type of behavior. Nancy's article encourages people without tickets to go to venues and try to get tickets and not to worry because there's always the outside party. Linda ____?, Pittsfield, MA

Hey now Linda, you're absolutely right and I apologize. LPS

Just got back from the Greeks. Sorry I didn't send set lists...I left 'em in the hotel and we weren't sure if our memories were up to the task. I won't send a list if I'm not positive its correct. I like "Foolish Heart". It sounded a bit like "Franklin's" to me. My friend said "Run for the Roses" and my brother heard "Touch of Grey". So it has that flowing Garcia rythm. It might do well on the charts...EEE-GAD! "Victim or the Crime" was intense! I think it'll become an extended jazz tune, sort of like "Stranger". The shows were definitely Greek level. The Boys were on! Phil was more animated than I've ever seen him. Oh well, take it easy and keep the presses rolling. Oh, by the way, on 7/17 "Blackbird" was played before "Brokedown". Jon Erbst, Sherman Oaks, CA

I wanted to tell you about a big party I went to in celebration of Jerry Garcia's birthday. It was held on July 31st at Wilmer's Park in Brandywine, Maryland. Many local bands from the D.C. area played, including Cosmic Debris, Living Earth, Jello Boys and a great reggae band called Uprising. Those are just to name a few. Many deadicated fans came out to celebrate and everyone was really friendly and kept the place clean - no littering. In my opinion, despite the outrageous heat, the party was a success and I know Jerry would have been proud! Love, Maggie Feeney, Springfield, VA

I just got back from seeing Little Feat at the Celebrity Theatre in Phoenix, Arizona. It has been 10 years since the break up of the band, but they have not lost anything. Greg Fuller is the new voice of the band and if I closed my eyes I would swear Lowell George was on stage. Musically the band is very tight and anyone who gets a chance to see them with the Dead - I recommend it strongly. The band opened with Spanish Moon, (next song unknown title), Linda Ronstat's All That You Dream, great version of Oh Atlanta, On Your Way Down, then 2 new songs, I hate to Lose Your Lovin' and Cajun Girl, Down on the Farm, Time Loves a Hero, Rock-N-Roll Doctor, Let It Roll (new title song), Mind Makes a Promise(?), Dixie Chicken, Tripe Face Boogie. They encored with Willin' and Feats Don't Fail Me Now. The members of the band are very energetic and they don't bullshit on stage. Most of the tunes were very upbeat. The theatre is very small, about 2,000 seats (boy would I love to see the Dead there) and luckily, one day before the show I got a 7th row seat. The crowd was mostly non Dead Head Pepsi Generation. It was a great birthday gift and I hope to see them again. See ya later! Jack Zajac, Tempe, AZ



Richmond Times-Dispatch 8/15/88 Hornsby aids bay cleanup

ANNAPOLIS, Md. (UPI) — Doing his part to help "save the bay," singer Bruce Hornsby will donate 25 percent of the royalties from a new single to the Chesapeake Bay Foundation, officials said last week.

More than 100,000 copies of the single "Look Out Any Window" already have been sold, his promoters say, and foundation officials estimate Hornsby's contribution may mean thousands of dollars for the bay cleanup effort.

Hornsby, who was raised near the



bay as a native of Williamsburg, co-wrote the song with his brother, John. The lyrics, which blame "the fat cat builder man turning this into a waste land," allude to the problems of acid rain and overfished public waters.

"The song has a great message and he wanted to translate that into some kind of action," said Judy Crenshaw, a foundation spokeswoman.

The Hornsby's have made their political as well as musical mark on the region in the past several years.

John Hornsby, a graduate of Stanford University and the University of Virginia law school, worked in the gubernatorial campaign of Gov. Gerald L. Baliles.

greetings u.c.ites;
i must be brief for my time is limited so please listen. my name is glenn-xptl. i have come from the year 2003 with an urgent message, never mind how i got here it involved some very complex time/space/synapse enhancement which i beleive some of you may be familiar with. the effects are short and therefore, as i stated, i must be brief.

i am presently broadcasting this message to all of you from the parking lot of the great astro-mega-meat packing dome in the center of metropolis. the lot is filled with similar sentient beings such as myself. we call ourselves dead heads. here everything is copyrighted. skulls, roses, bears, lightning bolts, tie-dyes...even i am copyrighted as are my fellow dead heads.

but this is not why i have come and as i said i must make this brief. (the mind police are every where, as some of you well know). you see there was a time before i was born, that is your time in the present. i hear tell that the grateful dead could play anywhere they wished. but then things began to change. people disguised as dead heads began to cause trouble. they littered, broke glass where folks walked bare foot, blew up things with gun powder, threw stuff at authority figures, rushed gates and sometimes screamed at the top of their lungs during stella blue (a true terrorist act). any ways by the year 1990 the grateful dead were forced to only play places where folks wouldn't hang around after the show, like the great astro-mega-meat packing dome or the garden in nyc.

after that things got worse over the years. jerry and the boys got kind'a tired of playing to bullshit crowds who didn't want to listen to the music play or what the words had to say (however they still dug raking in the bucks). so using the latest in 21st century technology they had holograms made of themselves performing over 5'000 songs. now its up to mr. dan healy to project those holograms on stage and mix up the sets from show to show. it's so good in fact that noone knew what they had done until a fanzine called unbroken chain broke the story.

uh-oh my time/space/synapse enhancement is fading i must run. i could go on and on; tie-dyes now only come in grey, reagan was re-elected 10 more times after re-writing the constitution, bob weir went bald and gained a beer belly, the earth ran out of ozone, everything in the oceans and lakes and streams died from pollution, drugs became legal (not everything is bad). so remember, only you can change my present and your future. if not, i'll see you at the great astro-mega-meat packing dome in 2003. peace. glenn-xptl.



LIFE IN HELL

©1988 BY MATT GROENING

YOU BOUGHT 8-TRACK TAPE CARTRIDGES!
YOU BOUGHT QUADRAPHONIC RECORDS!!
YOU EVEN BOUGHT "LIMITED EDITION" PICTURE DISKS!!!
SO GRAB YOUR WALLETS AND RUSH RIGHT OVER TO...



LOCATED ON THE THIRD LEVEL OF THE NEW MALL BETWEEN FROZEN YOGURT HUT AND TOFU HUT

<p>REMEMBER THE JOY AND PRIDE YOU FELT WHEN YOU ORIGINALLY BOUGHT YOUR FAVORITE CLASSIC LPs OF REVOLUTIONARY 60s POP? NOW YOU CAN FEEL THAT JOY AND PRIDE ONCE AGAIN... BUY THE SAME OLD MUSIC ON COMPACT DISK!!!</p> <p>FREE!!! EACH COMPACT DISK COMES IN SPECIAL TAMPER-RESISTANT OIL-PROOF, BUB-PROOF PLASTIC BUBNET</p>	<p>FORGET BORING, BULKY, BREAKABLE OLD RECORDS! WITH COMPACT DISKS, YOU GET: • NO DISTRACTING ARTWORK • NO TEDIOUS LYRICS • NO LENGTHY LINER NOTES WITH LONG, HARD-TO-UNDERSTAND WORDS • NO WEIRD, OBSCURE, NONCONFORMIST MUSIC BY UNPOPULAR ARTISTS YOU'VE NEVER HEARD OF</p>	<p>QUESTIONS Q: WHY ARE THEY CALLED COMPACT DISKS? A: BECAUSE THEY ARE DISK-SHAPED, AND BECAUSE WE HAVE MADE A COMPACT WITH THE DEVIL. Q: IS HOME-TAPING KILLING THE MUSIC INDUSTRY? A: YES, YES, YES. INSTEAD OF MAKING BILLIONS AND BILLIONS OF DOLLARS, THE MUSIC INDUSTRY IS ONLY MAKING BILLIONS OF DOLLARS.</p>
--	---	--

"THE MUSICAL CONSUMPTION SENSATION OF THE LATE 1980s"

TOUR DATES

Capital Center, Landover, MD	Sept. 2, 3, 5, 6
Spectrum, Philly, PA	Sept. 8, 9, 11, 12
Madison Square Garden, NYC	Sept. 14-16, 18-20, 22-24 *
Shoreline Amp., Mtn. View, CA	Sept 30, Oct. 1, 2
Miami, FL	Oct. 14
St. Petersburg, FL	Oct. 15, 16
New Orleans, LA	Oct. 18
Houston, TX	Oct. 20
Dallas, TX	Oct. 21
Long Beach, CA	Nov. 9, 10, 11
Oakland, CA (New Year's)	Dec. 27, 18, 19 & 31

* The September 24th MSQ show is a benefit for Save The Rain Forests. Bruce Hornsby and Suzanne Vega will appear at this show as well. Tickets are available for \$25, \$50 & \$250. For more information about the show please call 415-457-8457 or 201-777-8653.

HOT LINE NUMBERS:
EAST COAST (201) 777-8653
WEST COAST (415) 457-6388

SET LISTS



Ventura, CA
7/29/88
Iko Iko
Walkin' Blues
Candyman
Queen Jane
Althea
Blow Away
Cassidy
Deal

China Cat
Crazy
I Know You Rider
Playin
Jam
Playin in the Band
D/S
The Wheel
Gimme Some Lovin
Sugar Magnolia

Black Muddy River

Ventura, CA
7/30/88
Let The Good Times Roll
Feel Like a Stranger
Loser
Minglewood Blues
Row Jimmy
Stuck Inside Mobile
Push Comes to Shove
Music Never Stopped
Don't Ease Me In

Victim or the Crime
Touch of Grey
Estimated
Eyes
D/S
Smokestack
GDTRFB
Wharf Rat
Throwin' Stones
One More Saturday Nite

U.S. Blues
Knockin' on Heaven's Door

THANKS TO WILLIE THOMAS AND RUDY CONTRATTI FOR SETLISTS

A GRATEFUL SHOW

Bill Gold

Ventura, CA
7/31/88
Mississippi 1/2 Step
Little Red Rooster w/
David Hidalgo from Los Lobos
West L.A. Fadeaway *same as above
Me and My Uncle
Big River
Ramble on Rose
Gentlemen Start Your Engines
Masterpiece
Birdsong

Hell in a Bucket
Foolish Heart
Women R. Smarter
Terrapin Station
I Will Take You Home
D/S
The Other One
I Need a Miracle
Morning Dew

Midnight Hour



Tacoma, Washington
8/26/88
Hell In A Bucket
Sugaree
Never Trust a Woman
Iko Iko
Walkin' Blues
Push Comes to Shove
Masterpiece
Row Jimmy
Music Never Stopped

China Cat
I Know You Rider
Playin' in the Band
Uncle John's Band
D/S
Touch of Grey
I Need a Miracle
Black Peter
Turn On Your Lovelight

Black Muddy River

Thanks to Jimmy Jones for these

Eugene, Oregon
8/28/88
Mississippi 1/2 Step
Little Red Rooster
Friend of the Devil
Stuck Inside Mobile
Foolish Heart
Victim or the Crime
Don't Ease Me In

Jack Straw
Bertha
Truckin
Terrapin Station
D/S
Wharf Rat
Throwin Stones
Not Fade Away

Knockin'

Beyond a cloud, grows a distant sound.
A band plays, through a love filled haze.
Music flows, as it fills the sky
While memories appear, once left behind.
People dance, while love fills the air
Friends come together, showing they care.
Song birds sing, close but far
While melodies cry, from an electric guitar.
Voices appear, once unsung
Joining together, as we all become one.
Time stops, while holding a friend
Wishing the show, would never end.
Love your brother, reach out your hand
Nineteen sixtyfive, is when it all began.
Believe your dreams, never let go
Keep the faith, let it grow...



Around Town

Village Music of Mill Valley hosted the unusual record store's annual patron party last weekend at Sweetwater, with entertainment provided by r & b pioneers **Hank Ballard and the Midnighters**, and a profusion of Marinite musicians including the Dead's **Jerry Garcia** and **Bob Weir**, members of **Huey Lewis and the News**, **John Cipollina**, **David Grisman** and others. The evening's highlight was **Maria Muldaur** joining Ballard onstage to demonstrate the twist, which Ballard — not **Chubby Checker** — originated... Garcia, by the way, has agreed to produce an album to be recorded early next year with **Country Joe McDonald**, his first regulation recording in four years... At least four members of the **Jefferson Airplane**, including **Paul Kantner**, **Grace Slick**, **Jorma Kaukonen** and **Jack Casady**, have decided to see about getting a band together again later this year... **Jurg Spoerry**, owner of the **Kenel Club** and **Nightbreaks**, on his birthday received a cherry vintage '60s Pontiac from his wife and electric guitar, celebrating prior to the **Chris Isaak** opening at his Haight Street night spot last week... Bassist **Rob Wasserman**, who has a great new album of duets with a host of noted vocalists, began shooting a long-form video to accompany the LP last week in Los Angeles, with **Lou Reed** singing "One For My Baby" and salsa great **Ruben Blades** portraying a bartender in the video.

NEVILLE BROTHERS INTERVIEW

The Neville Brothers were recently in Richmond playing for the city's annual June Jubilee festival. Chris Gibson and Scott Pegg got to interview Charles and Aaron Neville before their show in their hotel room on the 8th floor of the Ramada Renaissance Hotel. Below are excerpts from that interview pertaining to the Grateful Dead.

The Grateful Dead has gotten the Neville Brothers out to a whole new crowd of people. A lot of the people here tonight first heard of you through the Dead. How did you get started with them and what kind of impact has that had on you?

CHARLES: We got started with them by being managed by Bill Graham Productions, same as they are.

AARON: The Dead are all fans of the Neville Brothers.

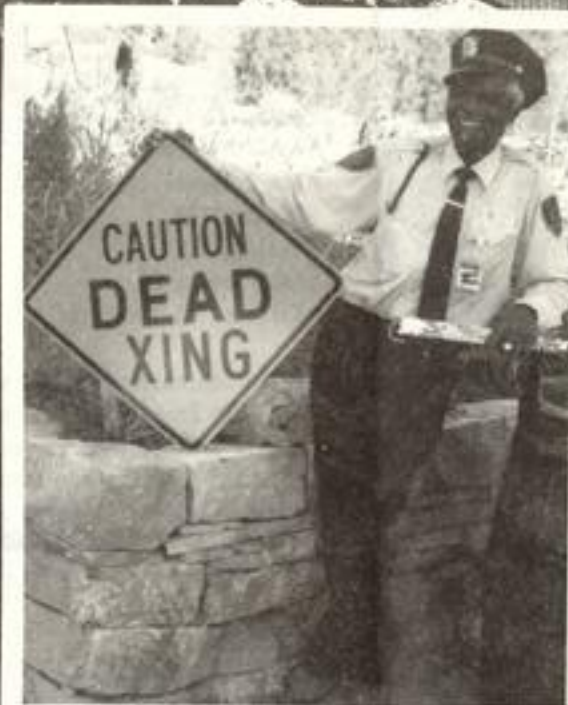
CHARLES: They like those New Orleans rhythms, too. I think, what was it, 3 years ago, 4 years ago we did that first New Year's Eve thing with them. It was really interesting. Throughout the year after that everywhere we played somebody would come up and say 'Hey man, I saw you guys with the Dead.' I mean everywhere. Not just in the United States, in other countries, too. That really exposed us to a whole new audience who are people who like to dance and they like to feel that good energy in the music.

AARON: They bring their friends out and tell them about it and they go 'Man, I've never heard of you guys before, but I'm Nevillized now.'

Are you surprised that the Deadheads like your music?

AARON: No, everybody should like it. It be it, you know.

Courtesy of Chris Gibson and Scott Pegg



*May
the
four
winds
blow
you
home
again*

Grateful Dead show beneficial

GEORGE C. SNEAD'S objections to an encore appearance by the Grateful Dead seem trite compared to benefits. He said the Deadheads show no concern for public property or their fellow man, and that this kind of activity runs counter to the general conservative philosophy of this valley.

According to this newspaper, Dead fans enriched Roanoke's economy by \$1 million. How much can it possibly cost to clean up the trash? \$1,500? This represents a 0.15 percent expense yielding a 99.85 percent payback. I wish all my investments paid those dividends!

And so the Dead fans allegedly don't respect their fellow man. Snead needn't attend a Dead concert to experience this attitude. I feel it regularly within Roanoke's conservative city limits, to a degree much greater than I experienced at the show. However, the best part about the show/attitude is that in our free country, one isn't forced to attend.

Roanoke's Dead show was unique, enriching, eye-opening, spectacular, unusual, colorful, disgusting, exciting, and dozens more applicable adjectives. What it accomplished was kicking us in our conservative rears (that we're usually sitting on) while the world passes us by.

KYLE S. INMAN
ROANOKE

ROANOKE (VA.) TIMES & WORLD NEWS 7/30/88

REVIEW



SUMMER FUN WITH THE DEAD... GREEK THEATRE/LAGUNA SECA

BY ALISON HASTINGS

Naturally, the Greeks lived up to their reputation. It doesn't really seem to matter just what they play, it always sounds so special. The setting, complete with stone throne chairs and Greek pillars, then add a clear, cool nite with stars lighting up the sky - it's just too good to be true. It felt so good to be back as we approached the area, all my friends and I just looked at one another and smiled and said "We're here". And only "here" is there, if you know what I mean. I hope someday, if the rumors turn out to be false, that you can experience what it's all about there. Friday nite, the "Morning Dew" was unlike anything I had ever heard before - Jerry sounded so sweet, so mournful - it was unreal. You could have heard a pin drop - just left one breathless. Lots of new tunes to hear - some of which y'all heard in the East first - Foolish Heart, I'll Take You Home, Victim or the Crime, Believe it or Not. It will be nice to hear them on a studio album - if done well. The Boys are sure working hard these days!

Was able to catch one show at Laguna Seca. What a fun place! Its right smack in the middle of Fort Ord - a huge Army Base in Monterey. But it was like stepping into the Twilight Zone. Once on base, it seemed like miles of driving through dry and desolate deserts, and then all of a sudden - Paradise! Over one more hill, and then spread out before you is the race track surrounded by a moat, grassy areas, towers, etc. And campers everywhere! I can't wait to make all three days next year, complete with tent, etc...the stage is placed perfectly at a slight incline, acoustics were fantastic, and never have I had so much room. Spread out my blanket, and my space never got smaller. David Lindley opened the show with a wonderful set of his wacky tunes, then Los Lobos loosened us up a bit more, joined by Jerry at the end practicing his Spanish again on La Bamba. The Dead's set was pure, traditional tunes - Birdsong, Terrapin, Me & My Uncle, Big River - with a few new tunes thrown in. An all around, satisfying day with perfect weather to top it all off - a few clouds to cool the sun.

Jerry Garcia Band is playing Ceasar's Tahoe on November 4th & 5th. Already got my tickets. It will be a blast. Just imagine Jerry playing Atlantic City with snow! Tahoe doesn't know what it's in for...gambling, a city that never closes, neon, showgirls, and Jerry! It will be a kick!

Take care and enjoy the fall tour!

Alison Hastings, Mill Valley, California



**NOW AVAILABLE
LIFETIME LIMITED WARRANTY**

FURMAN GEAR HOLDS UP FOREVER!

- JERRY GARCIA/GRATEFUL DEAD

With the demanding gigs we do I need quality and dependability. That's why I like Furman. It holds up - and I'm grateful!

FURMAN SOUND

FOR COMPLETE INFO INCLUDING FULL COLOR POSTER SEND \$1.00 TO FURMAN SOUND - 30 RICH ST. - GREENBRAE, CA 94904

LITTLE FEAT REVIEW

by Scott Pegg

After working the bugs out of their live show opening up for Jimmy Buffett and the Grateful Dead, Little Feat recently brought their own tour to a sold-out audience at the Boathouse in Norfolk, Virginia. Touring in support of their new album "Let It Roll," the newly reconstituted Little Feat looked and sounded great and they all appeared to be having a lot of fun. The band now features five original members, along with new guitarist Fred Tackett and new guitarist-vocalist Craig Fuller, formerly of Pure Prairie League. The good news for Feats fans is that this is not a one-time tribute tour. This band is back and here to stay. Guitarist Paul Barrere was careful to point out that "Let It Roll" is just the first of many new albums to come. The group opened their nearly two hour show with the classic "Fat Man in the Bathtub," and the rest of the show drew heavily from material off of their live "Waitin' for Columbus" album. Craig Fuller's vocals have an incredible resemblance to the late Lowell George's, and when he was singing with other lead vocalists Paul Barrere and Billy Payne the band sounded strikingly like the original Little Feat. Fuller's vocals especially excelled on "Rock and Roll Doctor," which was done as a tribute to Lowell George. The Feats have always been master instrumentalists and of particular note at this show was Billy Payne's outstanding keyboard work and Paul Barrere's slide guitar during some of the bluesier numbers. The show's entire set list is included below. While the whole show was great, "All That You Dream," "Down on the Farm," and "Old Folks Boogie" were all exceptionally hot. If this show comes to your area don't miss it - the Feats won't fail you now.



Sept. 4	Warner Theatre, Washington, DC w/ Jello Boys and Indecision
Sept. 9	New Horizon Cafe, Richmond, VA (804) 353-4743
Sept. 10	York College of PA, York, PA (717) 846-7787
Sept. 13	Under the Street, Durham, NC
Sept. 14	Kings Head Inn, Norfolk, VA
Sept. 15	UVA - Pavilion XI, Charlottesville, VA
Sept. 16	Mystic Den, Harrisonburg, VA (703) 342-2930
Sept. 17	Private Party, Charlottesville, VA
Sept. 21-22	Bayou, Washington, D.C., 4th Anniversary Party!
Sept. 23	Chestnut Cabaret, Philly, PA
Sept. 24	Stone Balloon, Newark, DE
Sept. 28	Mystic Den, Harrisonburg, VA
Sept. 29	Max, Charlottesville, VA
Sept. 30	Alibi, Roanoke, VA (703) 342-2930
Oct. 1	Baity's Backstreet, Winston-Salem, NC
Oct. 2	Concerts Plus, Columbia, SC

Dates can be subject to change. Always call clubs first just to be sure.

Little Feat
The Boathouse, Norfolk, Va.
8/26/88

Fat Man in the Bathtub
Spanish Moon→
Skin It Back
All That You Dream
Oh Atlanta
On Your Way Down
Hate to Lose Your Lovin'
Cajun Girl
Down on the Farm
Time Loves a Hero
Rock and Roll Doctor
Let it Roll
Old Folks Boogie
Dixie Chicken→
Tripe Face Boogie - - - - -
Willin'
Feats Don't Fail Me Now - - -
A Political Blues
Teenage Nervous Breakdown

SOUNDS OF COLOR

The band exploded, with bursts of thunder. Passionate colors, flowed down from under. Everyone danced, with bright emotion. As people passed, the magic potion.

Tattered light, form crystals of matter while time slips back, twenty years there after. Every-day worries, seem distant and far. Feelings of solitude, explodes from a star.

Sound filled colors, form mountains of fire while music fills, the heart with desire. Create new dreams, through pleasures unknown. Happiness becomes, as Jerry leads the show.

Time slips by, like water through a stream while shades of spirit, drift far from between. Revolving sounds, fade softly to a friend. Love each other, as the show comes to an end...

Bill Gold

Chain Reaction

CONTINUED

Here is a letter of love and thanx to ALL involved with saving and preserving my life force at the Laguna Seca shows this year. We had trucked up to Monterey from San Diego for all three shows. Camping was ridiculous but we found some grass next to Augie and the boys ("Going Down the Road Feelin' Good" t-shirts, from Aspen, Colorado). Before the show Saturday I was playin' with my magic bubble wand on their van. Push came to shove and I made an aerial dive into the asphalt! Immediately, the Haight Clinic folks came to help, summoned an ambulance and I was rushed to the Monterey Community Hospital. Greeted by a lovely lady in a tie-dye, I thought, "this must be heaven!" for I was transformed into an angel - my neck was broken in 3 places, but WE WILL SURVIVE!!! I now have a halo neck brace for three months. Special thanks to Vicki, Bonnie, Dr. Belsa, the folks at Beverly Manor and to all you Deadheads who lent me enough power to pull through. See ya at Mountain View 9/30, 10/1, 10/2. Al Seidler, San Diego, CA

ICELAND KILLS WHALES



Don't buy Icelandic Fish!

1436 U Street NW GREENPEACE (202) 462-1177
• Washington DC 20009 •

Christian critics prematurely blasted the film for portraying Jesus as "a wimp" and a "paranoid schizophrenic" who looks more like a ragged Grateful Deadhead than the Savior.

I just returned from Landover, Cap Center where I was able to purchase tickets to three out of four shows - a first for me in eleven years of touring! But now I have a real problem. I'm sitting here in the midwest looking at tickets for a Dead show, weeks in advance, and I am consumed with anger, frustration, and sadness! Hunter says it best - "it's no longer an intimate thing." At Cap Center I was able to see that the problem isn't huge numbers of folks, there were maybe 1,000 people there that night. Garbage, broken glass (deliberately thrown down on concrete) foul language, fights, blood shedding included, and disrespect abounded in the tie-dyed capitol. I am selective about where I put myself, and I choose not to wear tie-dye or live in that kind of Deadsville. I began with the boys many years ago, and have built up a warm relationship with them personally, so I feel right to speak locally on the parking lots of "Deadland". I have fed, clothed, drove, fixed, loved and given to everyone of you I touched in an attempt to show, not preach. Some of you know who I am and some of you know what and why; but none of you appear to see any relevancy to yourselves! I am sure sooner or later those "fans" who aren't "on the bus" will ruin the trip for those of us who not only are on it, but fix yours too. As for this tired, brokedown, wornout deadhead, I'm folding my double doors, removing my sign and stickers and refusing to be a part of the new wave trip! The Dead have been good to me, and I've tried to repay that to you, but I won't watch you sit back and capitolize on love, cut each other up and destroy something with selfishness. See you in the funny papers, Sally Gardner, AM Dew, Indiana THINK GLOBALLY ACT LOCALLY

Dear Readers: Here's a little something to do while you're on tour this fall. This Search and Find was submitted by Karen Owen of Frederick, Maryland. To add a little incentive, we will award a free subscription to the first person to send us the fully solved puzzle!

Search & Find



H S M U R D Q B E D N I W D E T A O R H T K C A L B
F B A D S O N F R J N T I O S V B E S N I K C U R T
D L P B A L O O S E L U C Y A G S P A C E O H O U I
B A I K O B A Q H R Y Z A K U O R A N A M Y D N A C
H C T D R P B P L R I A C A L A O C A S S I D Y A N
C K G Z P Q E E A Y A Y U S L I P K N O T A P E S I
H M O K S T E T Z H G O L E S A E U L B Y B A B R A
I U I G S H F J P L N W J N F L M R Y O E Q H O X H
N D C T W J D I K N O W Y O U R I D E R D R N X U C
A D S E T L I S T R S F I J E T Q D Z T Y T F O E N
C Y O T E J E H G N D V N Y C H F G C S E B C F N E
A R N B F C F T A C R I S E O G M I C K E Y Q R I K
T I W A S B I L L Y I Q M S H I G H T I M E S A E O
O V O G A T D O Y J B Q O A B L C F Y B O G E I R R
A E D B E W A R L O C K S C R E Q V L E P R N N O B
C R E L T S L N T I C K E T O V G J K L Z O I Z C N
Q S M O V E F N O T B H E S G O N E N C A R L T N U
A X Y H B H E Z A G R O B V T L A B E A A H T R E B
R O A L F R A N K L I N S T O W E R P R T P O S I O
D F L O B I Q U M H F P E K H N R O G I Q K H D M J
A B O B A M A T R U O H T H G I N D I M O T L N F Y
R A T S K R A D F Q R I B S A N C I P I A E H T L A
Y A R G F O H C U O T L F A C O U P B A P U L A E D

- | | |
|------------------------|--------------------|
| 1. Unbroken Chain | 26. Wheel |
| 2. Black Throated Wind | 27. Bob |
| 3. Mickey | 28. Box of Rain |
| 4. Loose Lucy | 29. Dark Star |
| 5. Billy | 30. Touch of Gray |
| 6. Tapes | 31. Althea |
| 7. Cassidy | 32. Phil |
| 8. Drums | 33. Pigpen |
| 9. Franklin's Tower | 34. Casey Jones |
| 10. Slipknot | 35. Bird Song |
| 11. Bertha | 36. China Cat |
| 12. I Know You Rider | 37. Lovelight |
| 13. Warlocks | 38. St. Stephen |
| 14. Truckin' | 39. To Lay Me Down |
| 15. Aiko | 40. Day Job |
| 16. He's Gone | 41. Let It Grow |
| 17. Space | 42. Loser |
| 18. Candyman | 43. Tye Dye |
| 19. Setlist | 44. Esau |
| 20. Ticket | 45. Encore |
| 21. Black Muddy River | 46. Hotlines |
| 22. Deal | 47. Brent |
| 23. Hightime | 48. Jerry |
| 24. Baby Blue | 49. Midnight Hour |
| 25. Miracle | 50. Yow! |




BUFFETT'S BOOK

Jimmy Buffett, the man who put "Margaritaville" on the map, has co-written a children's book, *The Jolly Mon* - about a musician in the Caribbean - with his daughter, Savannah Jane Buffett. Savannah spent her earliest years on the isle of St. Bart's. Jimmy is now on tour, promoting his new album, *Hot Water*. His audience "is almost like the Dead following," he says. "But they're called Parrotheads instead of Deadheads - and they dress up in outlandish-looking tropical outfits."


RELIX RECORDS

NEW RELEASES
FALL 1988

 LIVING EARTH

 DINOSAURS

(release date September 10, 1988)

 WAVY GRAVY

 JOHNNY WINTER

(release date October 10, 1988)

RELIX RECORDS
P.O. BOX 92
BROOKLYN, N.Y. 11229
718-258-0009

SPECTRUM BATIKS

IS NOW A SHOP

SPECIALIZING IN BATIK CLOTHING
FOR ADULTS AND CHILDREN
INDIVIDUALLY HANDCRAFTED BY
NANCY SLUYS

Located in Pilot Mountain, N.C.
On Hwy. 288 next to the Pantry
Come visit, but call first. In case
I'm on the road!

SEND SASE FOR CATALOG
SPECTRUM BATIKS
PO BOX 936
PILOT MT. N.C. 27041
919-368-2699

UNBROKEN
CHAIN

UNBROKEN CHAIN SUBSCRIPTION RATES:

\$10/YEARLY (6 ISSUES)

\$5/3 ISSUES

CANADA/EUROPE/ASIA

\$15/YEARLY (6 ISSUES)

BACK ISSUES: \$1.00 EACH - ALL
BACK ISSUES STILL AVAILABLE

VOLUME 1, NOS. 1-7

VOLUME 2, NOS. 1-8

VOLUME 3, NOS. 1-4

UNBROKEN CHAIN NOW HAS A MESSAGE CENTER WHICH
YOU CAN USE TO CALL IN VITAL INFORMATION, SUCH
AS SHOW REVIEWS, SETLISTS, ETC. IT CAN ALSO
BE USED FOR THOSE OF YOU WHO ARE INTERESTED
IN PLACING COMMERCIAL ADS. JUST CALL THE
NUMBER LISTED BELOW, AND LEAVE A MESSAGE
OF UP TO FIVE MINUTES. PLEASE DO NOT
ATTEMPT TO CALL COLLECT. THE NUMBER IS
(804) 342-0787. HOPE TO HEAR FROM YOU SOON!

P.O. BOX 8726
RICHMOND, VA 23226

CLASSIFIEDS

CLASSIFIED/TAPE TRADER ADS ARE \$5.00 FOR THE FIRST 25 WORDS AND
10 CENTS FOR EACH ADDITIONAL WORD. PLEASE PRINT ADS CLEARLY - WE
ARE NOT RESPONSIBLE IF WE CAN'T READ YOUR WRITING.

SERIOUS TRADER HAS 200+ hours of high quality GD, mostly
soundboards. Will have some 1st gen. tapes of summer tour. Will
trade for excellent quality tapes only. Your list gets mine.
Barry Berman, 132 Herndon Pl., Danville, VA 24541.

CUSTOM LEATHER CASES for Sony D-5 -> NAK 550-350. Send SASE or
call me. Rudy Contratti, 17 Napa Avenue, Fairfax, California
94930, (415) 454-8902.

HELP ME STOP my dyes from FADING AWAY! If anyone has any info.
on where to buy non-fading/running Dyes - please give me a call.
Jenny (804) 746-9899.

HELP WES SURVIVE the boredom...He needs correspondence at the
following address: Wes Wyse, P.O. Box 611, Warrenton, NC 27589.
Tape trader info or general b.s. welcome.

STILL LOOKING FOR "The women are smarter" sticker. Or even a
shirt would do...Any info. appreciated. Virginia Luck, 209
Huntsman Road, Sandston, VA 23150.

WANTED



Matt Sullivan

Age: 22 Hair: Brown
Eyes: Hazel Height: 5'10"
Weight: 150 Missing since Oct. 1987
Small cross tattoo on his lower left
arm. Works as a carpenter and loves
the Grateful Dead. If you know any-
thing about his whereabouts, call his
parents, Fran & Frank Sullivan, collect
at 207-363-2532 or write them at
78 Long Sands Road, York, Maine 03909.
They just want to know if he is alright.
Thanks for any help!

HAND CRAFTED TYE-DYE CLOTHING
BY



SUN RAY DESIGNS

SEND SASE FOR CATALOG TO: HCR 80,
Box 338, McCONNELLSBURG, PA 17233
OR CALL: 717-485-4098

LIVING EARTH RETURNS!



Wed. Sept. 21st
Thurs. Sept 22
Fri. Sept 23
Sat. Sept 24
Sun. Sept 25

The Roxy, Washington DC (202) 296-8292
Mystic Den, Harrisonburg, VA (703) 434-8708
The Alibi, Roanoke, VA (703) 342-2930
Lucky's Radford, VA (703) 731-1902
New Horizon Cafe, Richmond, VA (804) 353-4743
Relix recording artists party



We stock quality beads
for craftspeople and beaders—all
shapes, sizes and colors!

- semi precious stone chips
 - semi precious stone beads
 - beading crystals • assorted glass beads
 - beading supplies • wholesale prices
 - in stock for immediate delivery
- Please write or call us anytime...



(301) 649-4606

P.O. Box 2777
Silver Spring, MD 20902

