

I once again feel that there are some thank yous in order here, to all of you who have helped link the Unbroken Chain together. The list of cities and states where the Chain travels is too long to compile, but if it weren't for the Grateful Dead, none of this would even be possible. To have thought that we could succeed in making a nationwide newsletter never crossed our minds a year ago, but through faith in the band and through all of its supporters, the Chain has become a reality. Even greater is the realization that what the Dead has done by bringing all of us together is make one gigantic force of positive feelings generate amongst us all, and with that force behind us, anything is possible. Jerry's fast recovery is a prime example. Therefore, I extend a heartfelt thanks to everyone who has sent their good vibes our way and supported our efforts. Special thanks to Relix, St. Mikel, Stella Blue Club, Brokedown Press and WDCE 90.1.

Now onto the usual stuff. First of all, I have a few requests. One is that when you send your SASES for the next issue, please be sure to tell what your last issue was, that way you avoid getting duplicate

issues. Also, please limit the number of SASEs you send to one at a time. If you want a back issue, (Nos. 1-6 all available) please send \$1 to help us with costs. If you are requesting a tape list along with your newsletter, please put an extra stamp on your SASE. All of these things will help us do our job more efficiently. Subscriptions are \$5.00 for 6 issues.

Many people have written to request ticket information. The best way we know to get tickets is through the mail order, and all the details you need are available 24 hours a day on the hotline. The numbers are as follows: East Coast: (201) 777-8653 and West Coast: (415) 457-6388. Stay in Touch!

Please accept our apologies for the small print, which we seem to be becoming famous for. Sure, it can be hard to read sometimes but hey, that's what your glasses are for! The smaller we shrink the more good information we can jam into one issue.

Don't forget, send us your artwork, letters, information, and good vibes. You are the links that keep the Chain Unbroken!

Lama

Chain Reaction

Here's an interesting item. The clipping is from "The Good Doctor" column in the November '86 *Inside Sports*. I was delighted to read it. How often do you find references to the Dead in sports magazines? Then again, how many pro athletes are Deadheads? The West Coast hotline featured Jerry delivering this quote in a very cheerful manner on October 10: "Howdy folks, this is Garcia. I'd just like to thank you for all the cards and letters and well wishes and stuff while I was down. And here's Eileen with pertinent information." The pertinent info was, yes, the announcement of the first Dead show in 3 months, at the Oakland Coliseum. You probably heard Garcia's quote on the east Hotline as well. Jon Erbst, Sherman Oaks, CA

That sure is a great name you guys chose for your organization. Of course, the Deadheads across the country are an unbroken chain indeed. And what a beautiful song. Maybe now that Phil is singing so much more nowadays the boys will grace us with this long awaited goodie! Lou Berrios - Levittown, NY

Could you help me find my brother and have him call me? His name is Erik (Elfie) Van Ophuijsen from NJ. I haven't seen him since Akron and I need him to call me. He knows my phone number and maybe even my address. Thank again, Chris Van Ophuijsen, Birmingham, MI

Last night we saw a band here in the Chicago area. They are called the DEADBEATS and - yep - you guessed it! They do DEAD and they're good! Toddlelolo! Chip - Chicago, IL

I am enclosing an amusing little item concerning two horses that run at Roosevelt Raceway (a harness racetrack in Long Island). I look for horses that run that have Grateful Dead related names, for example, a horse named "Dark Star Label" ran last February and finished 7th. In this particular race in July, "Kingfish", and "Some Jerry" were running in the same race. I played them and they finished 1-2! Jim Green - Brooklyn, NY

My first link up with the *Unbroken Chain* was an invigorating experience. You've got some fresh ideas surfacing on this palette and it sizzled me like veggies making contact with a hot wok. Bob Shugoll - Chevy Chase, MD

Did you get my last letter? If so you never responded. In case you didn't get it, let me update you on our situation. (I didn't get it.) John Dwork was in the hospital recovering from a bad car accident. I also was in the hospital recovering from an operation as some of our readers know. If you could in your next issue alert your readers that we are recovered and will be releasing a new issue shortly. Thanks for your interest. Peter Martin of *Terrapin Fever*.

I was glad to see your article on Kesey in the Sept. 86 issue. Last summer after the Pittsburgh shows via the Rainbow Gathering my travelling buddy and I stopped in on him on the way to Boreal Ridge. We had missed the dust storms of Ventura because of an over-extended trip to Boulder. He told us about his book and efforts in the Oregon initiative. We were welcomed with open arms by Faye who told us we looked like we hadn't been eating right and to stay for supper. Well Ken wasn't around and we were just high on being there in his home with the bus out back and a bulletin board of back-stage passes for shows all over. Ken drove up with Zane. At first he said he was busy and we talked for about 10 minutes and we decided to go without dinner. He had some Day-Glo paint around and my buddy asked him to paint something on his car. So he painted what he called a "squashed bug" on the passenger side, "so it wouldn't be spotted as well by undesirable while driving down the highway". (He marks all of his farm tools in Day-Glo so they are easier to find if he loses them in the field). Well, finally he went back inside and as we were all ready to leave, flagged us down and said Faye told him she had already made enough food and we should stay. So we feasted down on ham-hocks and beans and sat around after dinner watching his dog do tricks and talking. It was definitely an experience I won't forget. So if you see a Toyota Corolla with NC plates and a Day-Glo bug on the side tell Greg I'm looking for him. Don Bingham - RCJ - Richmond, VA

SUMMER TOUR FRIENDS: PLEASE write! The man with the stolen car Adam Stern Bennington College Bennington VT 05201.

THE GOOD DOCTOR

What is NBA life like for the Los Angeles Clippers now that Bill Walton is happy and healthy and playing for the Boston Celtics?

J.G., SAN FRANCISCO, CALIF.
He's grateful. They're dead.

4th-Trot 1 mile off 9:04					
Kingfish	1	1	1	1	50
Some Jerry	2	2	2	2	9.20
Port Mc Henry	3	3	3	3	12.70
J. Aladdin	4	4	4	4	2.10
Miss Honey Tea	5	5	5	5	29.90
as-Deep Rough	6	6	6	6	11.70
Skeesh Tiger	7	7	7	7	34.50
Time: 28.4 1:00 1:31.1 2:02					
A-1-Kimeth (Allen)	1	1	1	1	2.40
A-1-Kimeth (Allen)	2	2	2	2	1.40
A-1-Kimeth (Allen)	3	3	3	3	1.30
A-1-Kimeth (Allen)	4	4	4	4	1.30
Scratched: Kash Crown (H)					
Exact: (1-3) paid \$22.40					



Go Ahead
The Boathouse, Norfolk, Va.
9-27-86

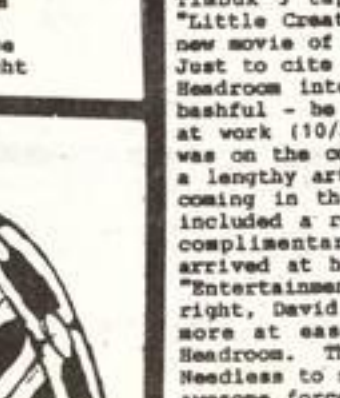
Easy to Love You
Take Me To The River
Home Recipe (?)
Black Magic Woman
Woman R. Smarter
Drums/Bass-
Woman R. Smarter

Far From Me
Winning
Only You Know and I Know
Well Alright
Don't Need Love
Lovelight
Hey Jude
Dear Mr. Fantasy
Hey Pocky Way
Bass/Drums
Aiko Aiko
Good Lovin' ***



Just in Case We Both Were Wrong
Knockin' on Heaven's Door
(10 minute break to fix organ)
They Love Each Other
Run for the Roses
I Shall Be Released
Gomorrah
Deal

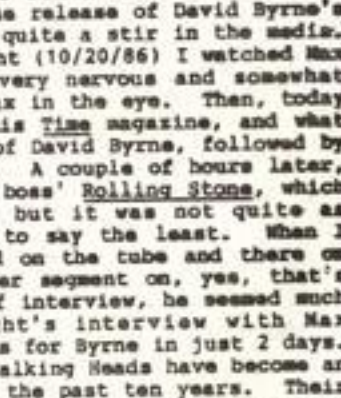
The Harder They Come
I'll Take a Melody
How Sweet It Is
Lucky Ole Sun
Rueben & Cherise
Midnight Moonlight



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THANKS TO SLICK AND RETLAW FOR THE SETLIST

THE STONE-S.F.
1800/1800/1800/1800
TRUMPET/RET/RET/RET
JERRY GARCIA BAND
DOORS 7:00PM
SAT OCT 4 1986 8:00PM
GEN. ADM. ADULT
GA 2 10.00

JGB-The Stone
10-18-86
Just in Case
Stone Me
Run for the Roses
Let it Rock
Forever Young
Deal

Harder They Come
Heaven's Door
Dear Prudence
Lucky Old Sun
I Couldn't read
Tangled up in Blue

10-19-86
How Sweet it is
Crazy Love
Get out of my Life Woman
Run for the Roses
Forever Young
Harder They Come

Cats down under the Stars
I Shall be Released
Rueben & Cherise
Mission in the Rain
Stone Me
Tangled Up in Blue

JGB-HALLOWEEN '86
How Sweet it is
Stone Me
Forever Young
Harder They Come
Knockin'
Just in Case
Lucky Old Sun
Dear Prudence
Tangled Up in Blue

WEREVOLVES OF LONDON

KINGFISH-HALLOWEEN
Jump for Joy
Tell Mama
Every Light
Hey Mona
And You Know
One Night Stand
Big Boss Man
Hypnotize
(Bobby joins stage here)
Festival
??
Young Blood
Big Iron
Eyes of the Night
Salt Lake City
City Girls
Harmonica jam featuring
Matt Kelly
Book of Rules
Mingelwood
Hand Jive
Drum solo
Josephine
Promised Land

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the stone
EVERY FRIDAY & SAT
DJ: CAMERON PAUL
DIAMOND
FLAME
LEATHER PARTIES
WED OCT 8-86
LIVE HOTTEST EVERY THURSDAY
LITTLE
KINGS
BYBIL
THUR OCT 9-86
FISHBONE
ALL AROUND WELCOME
OVER BY 10PM
FRI OCT 10-86
BUSTOYS
BUS STOP
SAT OCT 11-86
JERRY GARCIA BAND
CONTR. ATTRACTIONS
RAVEN
FASTER PUSSYCAT
JOHN CALE
CHRIS SPEEDING
SCREAMING BLUE
MESSIAHS
URIAH HEPP
UPTONES
EDDIE & THE TIDE
SLAYER

JERRY GARCIA BAND
The Stone
10-4-86

Get Out of My Eyes
Forever Young
How Sweet It Is
Masterpiece
Love in the Afternoon
Deal

Cats Down Under the Stars
Mission in the Rain
Rueben & Cherise
Lucky Ole Sun
Dear Prudence
Tangled Up in Blue

JGB
The Stone
10-5-86

Just in Case We Both Were Wrong
Knockin' on Heaven's Door
(10 minute break to fix organ)
They Love Each Other
Run for the Roses
I Shall Be Released
Gomorrah
Deal

The Harder They Come
I'll Take a Melody
How Sweet It Is
Lucky Ole Sun
Rueben & Cherise
Midnight Moonlight

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Monday, October 6, 1986

Cheering Fans Greet Jerry Garcia's Return

BY JOEL SELVIN

Grateful Dead guitarist Jerry Garcia returned the cheers of fans gathered on Broadway Saturday night with a jaunty salute, as he made his way inside the Stone for his first performance since being rushed to a Marin county hospital in a coma three months ago.

Fans started gathering outside the Broadway night club early Saturday afternoon, eight hours before show time. Many didn't have tickets to the sold-out show but maintained their vigil anyway.

Dozens of diehard Deadheads without tickets continued to party outside the club, even though not a single note leaked out.

Inside, a capacity crowd in a decidedly celebratory mood showered affection and appreciation on the still portly guitarist, who clearly has shed a few pounds since he was last seen in public. Garcia, for his part, seemed to be rendered shy and uncomfortable by the outpouring.

It has been many years since the indefatigable guitarist has not gigged regularly. But Garcia was reportedly near death when he was taken to the hospital after collapsing from the sudden onset of diabetes. Three months, according to at least one medical expert, is a remarkably short time for recovery.

Garcia certainly looked and sounded as though he has recovered.

His benevolent, beaming, bearded countenance, glasses perched on the end of his nose, betrayed some of the stage fright his backstage associates said he was suffering. His smoky wisp of a voice sounded as soulfully frail as ever and his brilliant guitar playing shined as bright as always.

Signaling a return to playing later with the Grateful Dead, whose entire existence was thrown into doubt by his illness, Garcia looked two nights for last weekend at the small club where he frequently plays with his own band. When tickets sold out instantly, two more shows were added for later in the month; those, too, went immediately.

He could have staged a major concert to announce his return to action. But, characteristically, Garcia chose to adopt a "business as usual" approach and avoid the hype that almost certainly would have surrounded any other rock star of his stature.

His band is as unpretentious and straight-forward as Garcia himself. Keyboardist Melvin Seals, bassist John Kahn, drummer Dave Kemper and background vocalists Jackie La Branch and Gloria Jones surrounded Garcia in a comfortable



Jerry Garcia at the Stone; the Grateful Dead guitarist was back onstage after his illness.

and flexible content to play his remarkable skills on guitar.

Outside of the elaborate aerial tapestries of the Grateful Dead, Garcia

stands out even more evidently as a master of improvisation, a guitarist whose musical feel is unswerving, and one of rock's few true virtuosos.

He punctuated a stunning, wistful "Lucky Old Sun," the old Frankie Laine hit, with a fierce exchange with Seals on organ, and he topped the end of the Beatles' "Dear Prudence" with a loud, rolling solo, stacked with carefully chosen notes and economical phrases that built to a glistering climax.

His creaky vocals gave new life to a superb Bob Dylan song, "Tangled Up in Blue," which served as the closer for the evening's finale. The clamor for an encore went unanswered, as Garcia hurriedly made his exit from the club, drained by the experience.

The happy fans slowly filed out of the club, gaily congregating on the sidewalk outside, in the parking lot across the street, and down the block. For the Deadheads, Jerry Garcia was back, still a survivor, and all was right with the world.



Setlists

Go Ahead
The Boathouse, Norfolk, Va.
9-27-86

Easy to Love You
Take Me To The River
Home Recipe (?)
Black Magic Woman
Woman R. Smarter
Drums/Bass-
Woman R. Smarter

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4:35 (TBS) ROCKY ROAD—Comedy
Lucas trips in the ice-cream parlor.

THE HEADS MAKE WAVES By Laura

Upon my purchase of their new album, "True Stories", I made a mental note to mention in *Unbroken Chain* that the title of one of the Talking Heads' new songs is "Hey Now", a song which consists of some words followed by six "Hey Now's" in the chorus. And it even sounds sort of like "Iko Iko"! After I bought the album, I listened to it a few times, taped it on the flipside of my new Timbuk 3 tape, and put it away. It sounded a lot like the "Little Creatures" album. However, the release of David Byrne's new movie of the same name is causing quite a stir in the media. Just to cite a few examples: Last night (10/20/86) I watched Max Headroom interview Byrne, who seemed very nervous and somewhat bashful - he just couldn't look old Max in the eye. Then, today at work (10/20/86) my boss received his *Time* magazine, and what was on the cover but a self portrait of David Byrne, followed by a lengthy article singing his praises. A couple of hours later, coming in the afternoon mail, was my boss' *Rolling Stone*, which included a review of the new movie, but it was not quite as complimentary as the *Time* article, to say the least. When I arrived at home after work, I flipped on the tube and there on "Entertainment Tonight" was yet another segment on, yes, that's right, David Byrne. During this brief interview, he seemed much more at ease than the previous night's interview with Max Headroom. That's four nationwide spots for Byrne in just 2 days. Needless to say, David Byrne and The Talking Heads have become an awesome force in the music world over the past ten years. Their alternate approach to entertainment can be appreciated by people of all different types - punks, funkies, bubble gum rockers, Deadheads or any other stereotyped group of music lovers. Their music, videos and the movie, "Stop Making Sense", have all proven to be diverse enough to make millions of fans eager to purchase whatever the band produces, be it a movie ticket or an album. I guess I can't think of anyone more deserving of all this publicity than David Byrne, considering all of his masterful contributions to the music world. It also makes me feel good to know that Byrne himself is a "Head" in more ways than one. As you might recall if you read the Summer '86 issue of *The Golden Road*, Byrne himself was spotted "enjoying himself quite a bit" at one of the Greek shows in June. He cited "Stella Blue" as his personal favorite from the show. This multi-talented man obviously has a lot going for him these days, and I for one am anticipating the release of the movie, "True Stories".

Other Dead News:
New Address for Broken Down Press
100 Bain Avenue
18 The Lindens
Toronto, ONT
M4K 1E8
CANADA

Send SASE and donation to:
St. Mikel
P.O. Box 4403
Covina, CA 91723

Stella Blue Club
Box 51
Cedar Pines, CA 92322

RELIX RELEASES!

MAX CREEK - Windows "In the San Francisco Tradition"

KEITH & DONNA - The Heart of Gold Band

KIM SIMMONDS - Acoustic Savoy Brown - Slow Train

One studio side and one side from the Relix

13th annual party

NEW RIDERS - Before Time Began - Material from 1968

& 69 with friends Phil, Mickey & Jerry, plus

strange backwards music on the flipside!

All LP's are \$10.00 - Order through: Relix Records

P.O. Box 92, Brooklyn, NY 11229

Grateful Dead 1974 Wall of Sound Color Photos

Write for free illustrated list to: Ray

Ellingsen, 1411 Peterson, Park Ridge, IL 60068

DEAD SETS 1976 to 1986 Songlists. Vol. II, "The Second Ten Years" Complete set lists of all concerts by the Grateful Dead. 50 double pages, printed with cover. \$12.00. Money Orders only to: C.R. Trainor, Box 51, Cedar Pines, CA 92322. This book is a MUST for all tapers!



PERSONAL: My obituary on Benny Goodman last Sat. elicited this note from Forrest Walker of Cotati: "I was throwing some clothes and sundries into a backpack one night at my parents' house and my mother asked, 'So, where are you off to?' 'San Francisco,' I said. 'The Dead are doing three nights at Winterland!' Of course her response was, 'Haven't you seen that damn band a hundred times already?' Just then, my father lowered his newspaper and said 'Dear, remember how we used to love Benny Goodman?' My mother smiled and never said another word about my being a Deadhead ... I never drew the parallel until I read your column. I called my father on Father's Day and gave him my condolences for old B.G. Thanks - any bridge over our generation gap is really appreciated."



THE LATE AND ANCIENT
HISTORICUS
PREDICTED LIBRARIANS
THE ASTROLOGICAL ACID BAND
WILL RISE FROM THE
WESTERN HEMISPHERE



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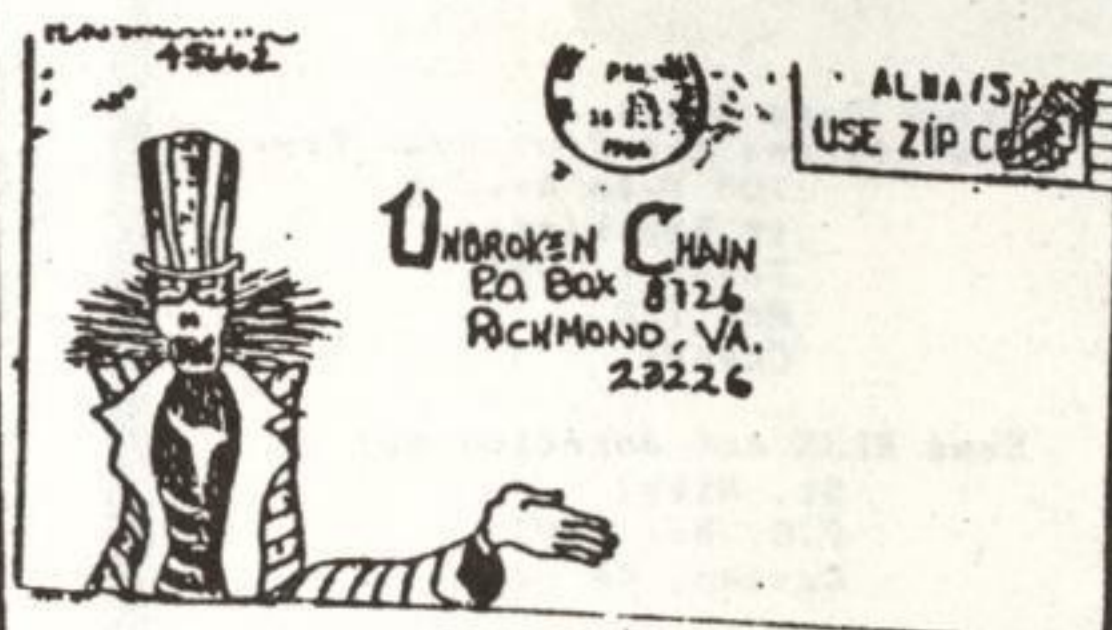


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10/15/10 The latest breaking newsworthy story we've heard was announced by Paul Shagru on Richmond's own WRXL-102. According to Shagru, The Grateful Dead have rented an auditorium in Marin County and are planning to cut an album sometime in the next few months...



REVIEW - GO AHEAD

Saw Go Ahead with Brent and Billy a couple times in DC and NYC. They are a really tight band that rocked out. Great versions of NFA, Hey Jude, and IKO were the highlights of the show. It was especially nice to hear Brent's bluesy voice on some of my favorite Dead tunes. See you all on New Year's in San Fran. Richie Gold, Arlington, VA

SPECTRUM

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Reading this black & white ad for our multi-color, hand crafted batik shirts is like listening to a 29th generation audience tape on a bad deck! Write or call for our new, free color brochure! We use only top-quality, all-cotton shirts—either choose from a wide selection of designs in stock, or design your own & we'll be happy to work with you on it. See ya on the road!

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BATIKS

TOUR DATES
 Dec. 15, 16, 17 Oakland Coliseum
 Dec. 27, 28, 30 & 31 Kaiser Auditorium



The following is an excerpt from one of our incarcerated readers, name withheld for his own protection!:

"Alec has happened since the last time I wrote. One day me and a couple of my closest bros decided to take a "Trip". It was a Friday afternoon and real sunny and nice and we had 3 hits left, so we all went for it just after lunch. Well about 2:00, right when we were really getting off, I mean really getting off, the guards called me into the dorm over the walkie talkie radio. I was kinda flipping out cause I didn't know what was going on, and I was a little worried cause I had stashed a real small black hash ball earlier that day and was hoping they had not found it. When I got in they told me to pack up all my stuff cause I was going to Work Release in an hour or so. What a fry out! I was totally blitzed and all this action was going down. So anyways my bros helped get my stuff together, man it was wild. I had lived there for the last 2 years, it was kind of weird. I was having really great feelings of happiness and joy about finally leaving, but in other weird ways I was feeling funny or kind of sad about leaving my very dear brothers and friends. So anyways, they handcuffed us and took us guys that were going to work release in a van, and when we were standing out by the fence waiting for the van to pull up all my buddies were waving and yelling out of the windows at me and I raised my hands over my head still in handcuffs and gave them all the big peace sign. I felt kind of like John Lennon or something, being really really high on the cid and having hand cuffs on my hands, giving the guys the sign of peace. It was a weird situation of freedom. Here I was, experiencing total freedom of the mind, brain, and soul, but experiencing total lack of freedom of my body. It's real strange to be on a cid trip with handcuffs on!"



DEADHEAD MAKES FRONT PAGE
 Scott Bolt, a Richmond Head made the front page of the Richmond Times Dispatch on the morning after Halloween!

GRATEFUL GRAPHICS PRESENTS
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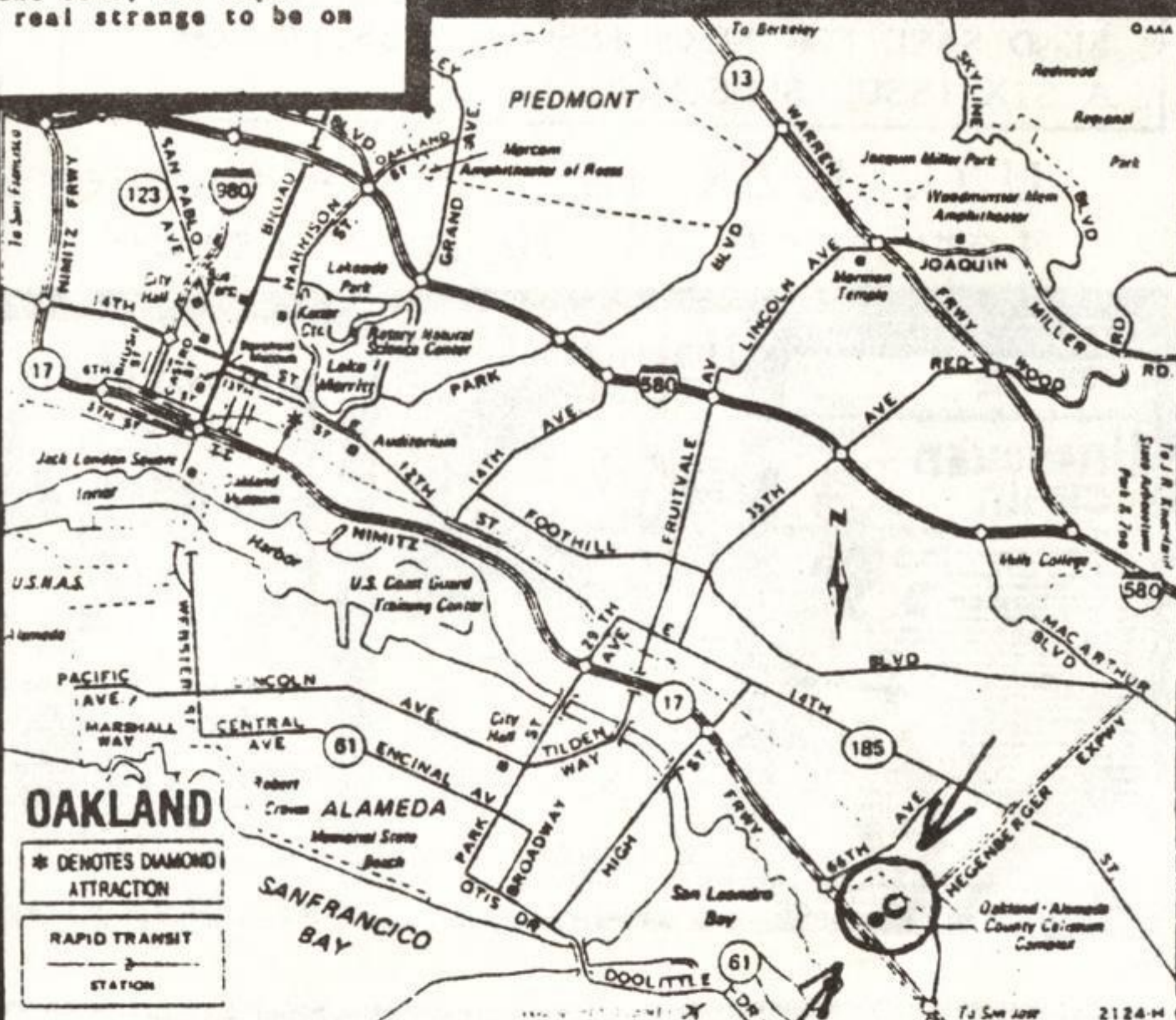
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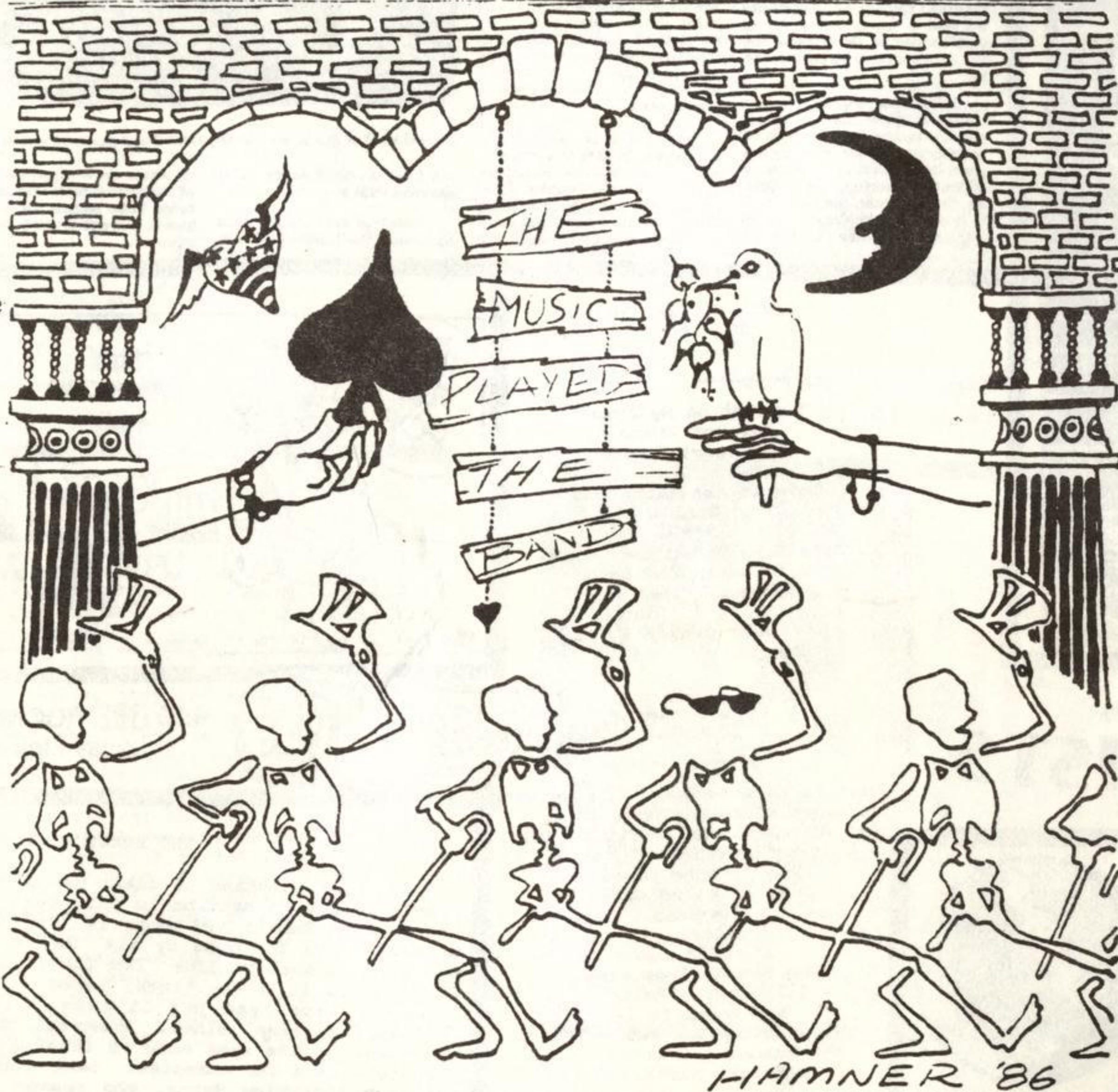
Hey folks-we're back again with a new issue to keep you informed. As everyone knows by now, Jerry is back and playin'-so far just a few West Coast dates with the Garcia Band, but the Dead are scheduled to play several shows in Oakland in Dec and for New Year's.

Jerry's illness, however, did nothing to stop the other band members from truckin' on-several combinations of Bay Area musicians teamed with various Dead folks to play a number of shows-most notably Ranch Rocks '86 where Kingfish w/ Bob Weir & Mickey & The Daylights w/ Robert Hunter appeared. Bill Kreutzmann teamed with Dave Margen for a couple shows, and was also joined by Brent Mydland for several East Coast Shows as "Go Ahead". If you attended any of these events, please let us know what you thought!

Robert Hunter toured quite extensively over the summer-I did manage to catch a good, solid acoustic show at UVA-a little short because of the heat, but still an excellent example of his own songs. Jorma Kaukonen & Jack Casady toured briefly again as Hot Tuna, and Paul Kantner, Marty Balin & Casady have cut an album as the KBC Band. Maybe they can convince Jorma to sit in with them for a set or two.

On the subject of taping, I would like to tell everyone who is still waiting on tapes to please be patient - our deck was down for a few weeks which caused quite a backlog of tapes. However, we're back into full scale production now, so turnaround time on dubs will be back to the normal 2-3 week range.

One last note: to everyone fortunate enough to make the Dec. shows, we expect some killer reviews! See Ya...Wes



Here's a Hunter set list from my friend who went to Austin.

Greg says that the show was in a "real dive," a small bar, packed with about 200 folks, and that Hunter was real relaxed, talking with the audience and carrying on between songs.

Show I:

Jack Straw
Friend of the Devil (bluegrass version)
(a Talking Blues)
Bertha
Aim At The Heart
Reuben and Cerise
Promontory Rider
Ship of Fools
Scarlet Begonias

Show II (they cleared the hall between)

Brown Eyed Women
Easy Wind/Mr. Charlie
Dire Wolf
Tiger Rose
Doin' That Rag
Roll Columbia
Run Runners
Alabama Getaway
Maggie*
Stella Blue
Touch of Grey
Box of Rain

Thanks to
Lee Agnew

Norman, OK

Ripple
Boys in the Barroom

*Yes, the Irish ballad: "When I first said I love only you, Maggie ..." in response to a request to "sing something Irish."

Published this 5th day of November by Laura Paul Smith & Wes Wyse. Y'all come back now - y'hear?

