

GRATEFUL DEAD



ROCK FOR LIFE

END ENVIRONMENTAL CANCER
Oakland Coliseum
February 17, 1979

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"I'm involved in the Big Questions. I assume every human is. Who are we? What are we doing? Why? Why all this elaborate hoax? You know, what is all this stuff? The more I can articulate questions, the easier it is to find answers."

Jerry Garcia, 1979.

In the early '60's, a bluegrass folk jug band called "Mother McCree's Uptown Jug Champions" from Palo Alto began to play electric music. The name changed to "The Warlocks" and the band moved to San Francisco to become "Grateful Dead" in 1965.

The Grateful Dead. Fourteen years as one of the most respected and best loved bands in the thirty-plus year history of rock and roll. More than a band, really. A professional, dynamic extended family. A California institution.

1966 – 1969 . . . The Dead played at the Trips Festivals, hosted by the Merry Pranksters; for free in Golden Gate Park, and at the Human Be-In with other bands from San Francisco. They operated the Carousel Ballroom, played at Woodstock and recorded three albums.

1970 – 1974 . . . The Dead toured extensively in the United States, twice in Europe and by train in Canada. Inspired by the enthusiasm of growing numbers of Dead Heads, they built a state-of-the-art sound system capable of delivering a fine quality of sound to remote corners of large auditoriums. They recorded eight albums as a group and five as solo artists, some of them for their own independently operated record company. Ron McKernan (Pig Pen) died in 1972.

1975 – 1976 . . . The Dead took time off from touring, worked on a feature concert film, recorded two Grateful Dead albums and numerous albums as individuals and with other musicians.

The Dead resumed touring in late 1976. They released The Grateful Dead Movie and their fifteenth album in 1977. They played three concerts at the Great Pyramid of Gizeh in 1978, released their latest album, "Shakedown Street," and celebrated the opening of 1979 at the Closing of Winterland New Year's Eve concert where they played for six hours.

The Grateful Dead are . . . Jerry Garcia (lead guitar, vocals), Donna Godchaux (vocals), Keith Godchaux (piano), Mickey Hart (drums, percussion), Bill Kreutzmann (drums, percussion), Phil Lesh (bass), Bob Weir (rhythm guitar, vocals).



Thank you.

CCED wishes to thank the Grateful Dead; Grateful Dead Productions; the Grateful Dead Management, Crew and Family; Bill Graham Presents; Mirandi Babitz; Grin Catering, Stinson Beach; Nicky Skully; Foggy Mountain Bakery, Inverness; Jim Welch, Kelley & Mouse; Organ Grocery, Natural Foods Supermarket, Santa Rosa; Network Associates, Inc., San Francisco; Peter Barsotti; The Protein Shop, Specializing in Non-Chemical Meats, Mill Valley; Uncle Gaylord's Ice Cream, San Rafael; Northwest Sound; Fowler Brothers, Wholesale Food Distributors, San Rafael; KSAN; Natural Foods Express, San Rafael; Tim Adelman; Dennis Carty; John Sandidge; Georgeanne Smyth; Michelle Andrian; Evolution Art Institute, Santa Rosa; Steve Castleman; the Grateful Dead audience; and all the others whose names were not available by the printing deadline. Thank You.



We live with a growing cancer epidemic. In 1900, only 1 of every 25 Americans died of this dread disease. Today, 1 of 5 will. Once a rare disease, cancer has become second only to heart attacks as the primary killer of our people. Last year, over 370,000 Americans died of cancer, and 675,000 were notified that the disease had affected them.

Why the rise in cancer rates? It is not just because we live longer. Cancer is on the rise for Americans of all ages, even among our children. It is not just because we smoke too much. Smoking is only one of the causes of lung cancer, but the dramatic increase in the disease is stalking not only our lungs but almost all of our vital organs. The World Health Organization and the National Cancer Institute estimate that most human cancers — over 75% — are caused by the environment in which we live.

The cancer epidemic arises from the age of industrialization, with its proliferation of tens of thousands of petrochemicals and other toxins into the workplace, the air, and the waters. Workers inhale the deadly fibres of asbestos, but also take it home on their work clothes. We breathe vinyl chloride, and we drink water poisoned with kepone. For every deadly substance whose name we can pronounce, there are thousands more in use and being developed that the public has never heard of.

THE PROCEEDS OF THIS CONCERT WILL GO TO SUPPORT CED'S CAMPAIGN AGAINST CORPORATE CAUSES OF CANCER. CED IS A STATEWIDE PROGRESSIVE ORGANIZATION, WORKING FOR PEOPLE'S PRIORITIES IN THE WORLD OF ECONOMICS.

Cancer is not a price we inevitably must pay for industrial progress. Cancer spreads because of indifference to the human factor when economic decisions are made by corporate executives. The purpose of industrial production is to lower business costs and maximize profits. Unless forced, corporations will not go to the expense of preventing cancer hazards.

But we all will pay the ultimate cost. Families will spend thousands of dollars — some \$50,000 — for surgery, radiation, chemotherapy and many grueling hospitalizations. This expensive treatment process, plus the income lost due to the illness, costs the nation more than \$20 billion every year. Those most exposed to carcinogens — working people and the poor — ironically pay the most. Despite these spiralling costs for sophisticated treatment, it is a fact that the cancer cure rate has not improved significantly in thirty years.

While researchers seek a scientific "breakthrough," **WE MUST EMPHASIZE PREVENTION OF CANCER IN AN INDUSTRIAL SOCIETY. IT IS TIME TO HOLD MAJOR CORPORATIONS RESPONSIBLE WHEN THEY CAUSE CANCER.** No corporation should have the right to decide that their interest is more important than our health.

No worker should be a guinea pig in the work place. No community should be written off in the race to build new plants. No child of the future should be condemned by the greed of the present.

The Campaign for Economic Democracy (CED) believes that cancer prevention and occupational health should be more important than short-term profit, in the making of economic decisions.

CED asks you to join in a campaign against the corporate causes of cancer:

1. Demand strict enforcement of California Cancer Control Act. At present large corporations are given insignificant fines for their negligence in maintaining a healthy workplace.

2. Support the Employee's Right to Know bill which will be introduced in the California legislature. This will make it possible for workers to identify the dangers hidden behind mysterious and complicated labels on bottles and containers where they work.

3. Push for strict regulation of dangerous pesticides. Interested persons or groups should call Mary Haan-Shinoff at (415) 885-0200 or (415) 845-1219.

4. At your workplace demand to know:

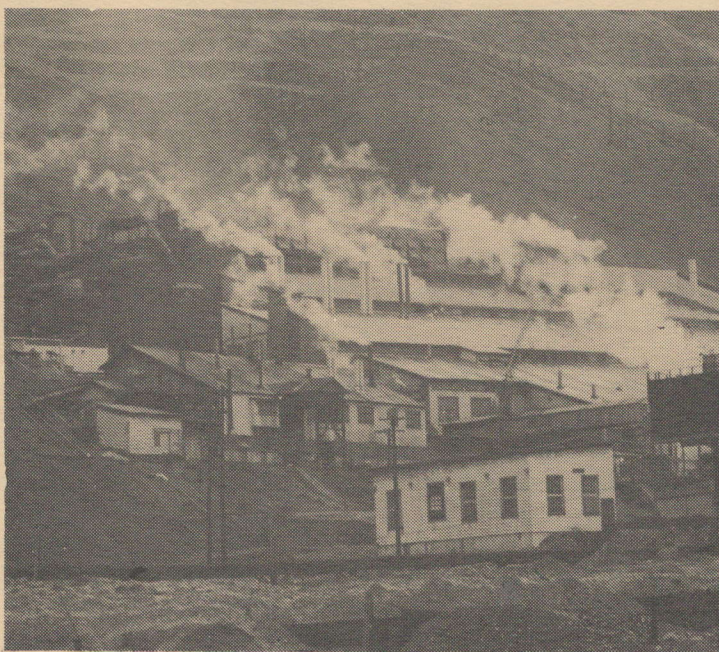
a. If you are using government-regulated chemicals.

b. If your management refuses to disclose the chemicals they are using.

c. If there are adequate controls on the disposal and release of chemicals.

d. If you use chemicals which have been shown to cause cancer in animals, or chemicals which have not been tested at length.

5. In your city, you can find out what kind and amount of cancer is most prevalent by reading the National Cancer Institute's Atlas of Cancer Mortality for US Counties. Discuss with community health professionals the need to look for cancer caused by environmental factors. Explore your own experience and determine whether you are aware of and suspect carcinogens in your own community.



6. Demand that the state develop a "Clean Industry" program, requiring design of all new plants to minimize cancer hazards, and retrofitting of existing plants for the same purpose.

7. Demand that any "national health insurance" proposals place a priority emphasis on prevention and occupational health.

For information and assistance, call:

Labor Occupational Health Program, University of California, 2521 Channing Way, Berkeley, CA 94720. (415) 642-5507 (for education about specific worker hazards and advice on what action to take if you're exposed.)

Workers' Clinic, San Francisco General Hospital (415) 821-8200 (for workers in the Bay Area if you think you have a job-related medical problem)

California Occupational Safety and Health Administration (OSHA), 455 Golden Gate Avenue, San Francisco (for workers who want to file complaints or who need any information on their rights under the OSHA law).

In all cases contact CED. CED will monitor and pressure State agencies; push for enforcement of laws as well as new bills, and mount a visible campaign statewide.

Call or write Allegra Hamman Occupational/Environmental Health Project, 304 S. Broadway, Suite No. 501, Los Angeles, California 90013, (213) 626-0311.